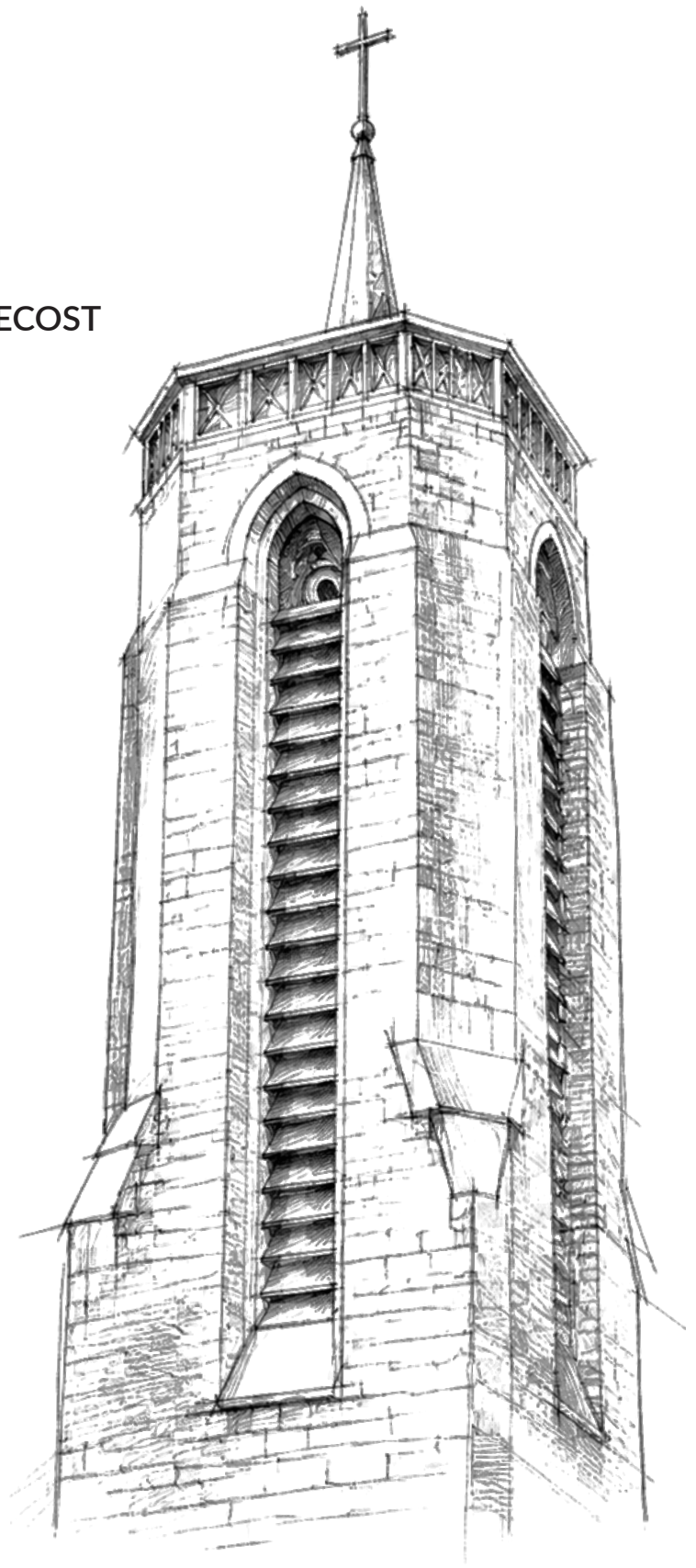


THE SEVENTEENTH SUNDAY AFTER PENTECOST

Choral Evensong

RITE I

Sunday, September 20, 2026
5:30 pm



*Wherever you are on your
spiritual journey, you have a place at*

EPIPHANY

Welcome

Welcome to Epiphany. Christian worship is a practice that forms us over time: through prayer, Scripture, music, silence, and sacrament, we are shaped more deeply into the life and love of Christ. You do not need to understand everything—or believe everything—to begin. At Epiphany, we prioritize belonging over believing, trusting that faith grows within a community where there is room for questions, doubt, discovery, and wonder. Wherever you are on your spiritual journey, you are welcome to participate as fully as you wish, and to allow the rhythms of worship to become familiar in their own time.

Service Schedule

Sunday Schedule

- 7:30 am** **Contemplative, Rite II**
no music, no sermon
- 8:45 am** **Holy Eucharist, Rite II – modern language**
with organ, choir, and sermon
Sunday school and Nursery available
- 11 am** **Holy Eucharist, Rite I – traditional language**
with organ, choir, and sermon. Incense is used.
Nursery available
- 4:30 pm** **Holy Eucharist, Rite II**
Modern language with piano and sermon
- 5:30 pm** **Choral Evensong, Rite I**
Traditional language evening prayer
with organ and choir. Incense is used.

From the Director of Communications



Dear Epiphany,

Today's lectionary brings us the tension of earthly things vs things heavenly, and I cannot help but reflect on the sense of dread that many of us feel around AI's alignment problem. Doyt will be preaching on this very topic from a Kingdom of God perspective. For me, the tension comes out of what this binary opposition appears to be telling us at first glance. It's the type of surface reading that lulls some Christians into believing that care for this world is a low priority, because it's the next world that matters most.

A closer look, however, shows us that the opposition isn't between heaven and earth; it's between what passes away and what endures forever. Yes, most of what's passing is earthly. People come and go, nations rise and fall; all is vanity, the writer of Ecclesiastes tells us: the wind blows to the south and goes around to the north; around and around goes the wind, and on its circuits the wind returns. It would be foolish to grab onto wind, so we ask God to grant us the wisdom to know the difference.

But it would be a mistake to confuse what endures with what's otherworldly. The Kingdom of God is right here, right now, and heavenly things are in this world too. Heavenly things are incarnate, just as God walked among us, first as a child, and then, as a man condemned to die a criminal's death: heavenly things are human things like love, mercy, charity, and faithfulness. They are as solid as the earth we stand on, and while they require our constant care, they do not pass away when we do.

And so, as we scramble to solve AI's alignment problem, what are we actually aligning with? Vanity and vapor, or things that endure? If we mistake power, profit, and productivity at all costs with permanence, we may find ourselves holding fast to nothing at all. "Is there a thing of which it is said, "See, this is new"? It has been already in the ages before us." (Ecc. 1:10)

CHORAL EVENSONG | RITE I

Voluntary

At the sound of the bell, all rise as able.

Introit

I Sought my God

William Bradley Roberts (b. 1947)

I sought my God and my God I could not find. I sought my soul and my soul eluded me. I sought to serve my neighbor sore in need, And I found all three: my God, my soul, and thee.

Opening Sentences

Officiant: Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands be an evening sacrifice.

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ.

The Preces

Kenneth Leighton (1929-1988)

Cantor: O Lord, open thou our lips.

Choir: And our mouth shall shew forth thy praise.

Cantor: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost:

Choir: As it was in the beginning, is now and ever shall be, world without end. Amen.

Cantor: Praise ye the Lord.

Choir: The Lord's name be praised.

Phos Hilaron

O brightness of the immortal Father's face

Evening hymn



1 O bright-ness of the im-mor - tal Fa-ther's face, most ho - ly,
2 the sun is sink - ing now, and one by one the lamps of
3 Worth - y art thou at all times to re - ceive our hal - lowed



heaven - ly, blest, Lord Je - sus Christ, in whom his
eve - ning shine; we hymn the e - ter - nal Fa - ther,
prais - es, Lord. O Son of God, be thou, in



truth and grace are vi - si - bly ex-pressed:
and the Son, and Ho - ly Ghost di - vine.
whom we live, through all the world a - dored.

Worship Instructions

When the text of this worship bulletin is in **bold**, it is spoken or sung by all.

Though posture cues (standing, sitting, or kneeling) are provided, we invite you to adopt whatever posture is comfortable for you.

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T."

Evensong begins with a series of short prayers sung between officiant and choir. Called **the Preces**, from the Latin word for "prayers," these ancient responses gather the community into worship and ask God to open our lips to praise.

The Phos Hilaron ("O Gracious Light") is one of the oldest Christian hymns still in use, dating from the early centuries of the Church. Traditionally sung as lamps were lit at evening, it welcomes the coming of night by praising Christ as the light that no darkness can overcome.

The Psalms stand at the center of Evensong and of the Church's ancient tradition of daily prayer. For centuries, Christians have returned to these biblical songs day after day, allowing their words of praise, lament, anger, hope, and thanksgiving to become the language of prayer. Even their most difficult words of anger or vengeance are not necessarily convictions we endorse, but honest human emotions brought before God in humility, to be transformed rather than acted upon. Sung at Evensong in Anglican chant, the Psalms connect our prayer with generations of Christians who have ordered the rhythm of each day around this shared treasury of Scripture.

The people are seated.

Psalm

Psalm 34 (sung by the choir)

C.F. South and Mark Wilbur Stewart

I will always give thanks unto the Lord
his praise shall ever be in my mouth.

My soul shall make her boast in the Lord
the humble shall hear thereof, and be glad.

O praise the Lord with me
and let us magnify his Name together.

I sought the Lord, and he heard me
yea, he delivered me out of all my fear.

They had an eye unto him, and were lightened
and their faces were not ashamed.

Lo, the poor crieth, and the Lord heareth him
yea, and saveth him out of all his troubles.

The angel of the Lord tarrieth round about them that fear him
and delivereth them.

O taste, and see, how gracious the Lord is
blessed is the man that trusteth in him.

O fear the Lord, ye that are his saints
for they that fear him lack nothing.

The lions do lack, and suffer hunger
but they who seek the Lord shall want no manner of thing that is good.

Come, ye children, and hearken unto me
I will teach you the fear of the Lord.

What man is he that lusteth to live
and would fain see good days?

Keep thy tongue from evil
and thy lips, that they speak no guile.

Eschew evil, and do good
seek peace, and ensue it.

The eyes of the Lord are over the righteous
and his ears are open unto their prayers.

The countenance of the Lord is against them that do evil
to root out the remembrance of them from the earth.

The righteous cry, and the Lord heareth them
and delivereth them out of all their troubles.

The Lord is nigh unto them that are of a contrite heart
and will save such as be of an humble spirit.

Great are the troubles of the righteous
but the Lord delivereth him out of all.

He keepeth all his bones
so that not one of them is broken.

But misfortune shall slay the ungodly
and they that hate the righteous shall be desolate.

The Lord delivereth the souls of his servants
and all they that put their trust in him shall not be destitute.

The people stand and bow.

Glory to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now and ever shall be,
world without end. Amen.

Lesson

Ecclesiastes 3:1–13

For everything there is a season and a time for every matter under heaven:
a time to be born and a time to die; a time to plant and a time to pluck up
what is planted; a time to kill and a time to heal; a time to break down and
a time to build up; a time to weep and a time to laugh; a time to mourn
and a time to dance; a time to throw away stones and a time to gather
stones together; a time to embrace and a time to refrain from embracing;
a time to seek and a time to lose; a time to keep and a time to throw away;
a time to tear and a time to sew; a time to keep silent and a time to speak;
a time to love and a time to hate; a time for war and a time for peace.

What gain have the workers from their toil? I have seen the business
that God has given to everyone to be busy with. He has made everything
suitable for its time; moreover, he has put a sense of past and future
into their minds, yet they cannot find out what God has done from the
beginning to the end. I know that there is nothing better for them than to
be happy and enjoy themselves as long as they live; moreover, it is God's
gift that all should eat and drink and take pleasure in all their toil.

Magnificat

Evening Service in A

Byron Adams

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.

The people stand and bow.

Glory to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now and ever shall be,
world without end. Amen.

The Magnificat is Mary's song of praise from the Gospel of Luke, sung after the first reading. Mary rejoices in a God who overturns the world's expectations—lifting up the lowly, feeding the hungry, and remembering the promise of mercy.

Lesson

Romans 8:18–25

I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us. For the creation waits with eager longing for the revealing of the children of God, for the creation was subjected to futility, not of its own will, but by the will of the one who subjected it, in hope that the creation itself will be set free from its enslavement to decay and will obtain the freedom of the glory of the children of God. We know that the whole creation has been groaning together as it suffers together the pains of labor, and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly while we wait for adoption, the redemption of our bodies. For in hope we were saved. Now hope that is seen is not hope, for who hopes for what one already sees? But if we hope for what we do not see, we wait for it with patience.

The Nunc dimittis is the song of Simeon, who recognizes the infant Jesus as the fulfillment of God's promise and declares himself ready to depart in peace. Sung near the close of the day, it gives Evensong its distinctive character of trust, completion, and peaceful surrender to God.

Nunc Dimittis

Evening Service in A

Byron Adams

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

The people stand and bow.

Glory to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now and ever shall be,
world without end. Amen.

The Apostles' Creed is an ancient summary of the Christian faith, rooted in the baptismal teaching of the early Church. Evensong uses the Apostles' rather than the Nicene Creed because it belongs to the Church's Daily Office: the Apostles' Creed has traditionally accompanied the Church's daily prayer, while the Nicene Creed is especially associated with the Eucharist on Sundays and principal feasts. Here we recite the Creed not as a test of individual certainty, but as the shared faith of the Church—a faith we receive, inhabit, question, and grow into together.

Apostles Creed

All:

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Responses

Cantor: The Lord be with you.
Choir: And with thy spirit.

The people remain standing or kneel.

Cantor: Let us pray.
Choir: Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

**All: Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.**

Cantor: O Lord, shew thy mercy upon us.
Choir: And grant us thy salvation.

Cantor: O Lord, save the state.
Choir: And mercifully hear us when we call upon thee.

Cantor: Endue thy ministers with righteousness.
Choir: And make thy chosen people joyful.

Cantor: O Lord, save thy people.
Choir: And bless thine inheritance.

Cantor: Give peace in our time, O Lord.
Choir: Because there is none other that fighteth for us, but only thou, O God.

Cantor: O God, make clean our hearts within us.
Choir: And take not thy Holy Spirit from us.

Cantor: Grant us, O Lord, we pray thee, to trust in thee with all our heart; seeing that, as thou dost alway resist the proud who confide in their own strength, so thou dost not forsake those who make their boast of thy mercy; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

The Responses weave together versicles, the Lord's Prayer, and collects in a dialogue between officiant and choir. Their alternating voices express something fundamental about Christian prayer: it belongs not to one person alone, but to the whole gathered Church.

The Welcome

The anthem gives the choir space to offer a more extended musical meditation on Scripture, the season, or the themes of the day. Rather than interrupting the liturgy as a performance, it allows music itself to become a form of prayer and contemplation.

Added to the Book of Common Prayer in the seventeenth century, **the General Thanksgiving** gathers the Church's gratitude into one expansive prayer. We give thanks not only for particular blessings, but for creation, preservation, the gifts of this life, and above all for God's redeeming love in Christ.

Named for the great fourth-century preacher **St. John Chrysostom**, this prayer entered Anglican worship through Archbishop Thomas Cranmer's translation of an ancient Eastern Christian liturgy. It asks God to receive the prayers we have offered together and reminds us of Christ's promise to be present wherever his people gather in his name.

During the anthem, a collection is taken to support Music at Epiphany. Choral Evensong at Epiphany is directly funded by your contributions.

Anthem

Glorious and powerful God

Charles Wood (1866-1926)

Glorious and powerful God, we understand thy dwelling is on high, above the starry sky. Thou dwellest not in stone temples made with hand; but in the flesh hearts of the sons of men to dwell is thy delight, near hand, though out of sight.

We give of thine own hand, thy acceptance is very life and blood, to all actions good. Whenever here or hence our supplication, from pure and with unfeigned hearts, to thee ascends, be present with thy grace, shew us thy loving face.

Oh! Down on us full showers of mercy send, let thy love's burning beams dry up all our sin's streams. Arise, O Lord, and come into thy rest. Both now and evermore thy Name be blest, Founder and Foundation, of endless habitation. Amen.

Silence is kept following the anthem.

The people stand.

The General Thanksgiving

**All: Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all thou hast made.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honour and glory, world without end. Amen.**

A Prayer of St. Chrysostom

Officiant: Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

The Blessing

Officiant: The Lord be with you.

All: **And with thy spirit.**

Cantor: Let us bless the Lord.

All: **Thanks be to God.**

Officiant: Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. **Amen.**

Hymn

All my hope on God is founded

Michael



1. All my hope on God is found - ed; he doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - ty Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of
trust re - new, me through change and chance he
- tray our trust; though with care and toil we
pass - ing thought: splen - dor, light, and life at -
us be - stow; his de - sire our soul de -
praise be done, high a - bove all prais - es
guid - eth, on - ly good and on - ly true. God un -
build them, tower and tem - ple fall to dust. But God's
- tend him, beau - ty spring - eth out of nought. Ev - er -
- light - eth, plea - sure leads us where we go. Love doth
prais - ing for the gift of Christ, his Son. Christ doth
- known, he a - lone calls my heart to be his own.
power, hour by hour, is my tem - ple and my tower.
- more from his store new - born worlds rise and a - dore.
stand at his hand; joy doth wait on his com - mand.
call one and all: ye who fol - low shall not fall.

Sunday Forum: The Year Ahead

Sunday, September 20
10:00 am
Great Hall

It has become our tradition at the 10:00 am Sunday Forum the week after the Annual Fall Picnic to gather as a parish family and reflect on what has happened over the past few months and share what is unfolding in the year ahead. Doyt will be our speaker for this gathering. Come ready to hear about the details of the campus preservation and enhancement project, including plans to move the vesting room and the return of a bridal room beneath the church. Come with your questions and a sense of the wonderful fullness of spirit alive at Epiphany Parish.

Sunday Morning Bible Study

Sunday, September 20
10:00 am
Upper Room

Led by Ben Bradstreet and Kyler Granados, this communal study meets every Sunday except the first of the month to build biblical literacy and spiritual insight. The hope is to enhance biblical literacy, personal spiritual insight, historical context, and a practical guide for how to bring scripture into one's heart. One book from the New Testament will be studied this Fall. No registration required.

20s & 30s Gathering

Sunday, September 20
12:15 - 2:00 pm
Fireside Room

Are you in your 20s or 30s and looking for a chance to connect, catch up, and meet others in the Epiphany community? We'd love to have you join us! Come gather with us for a relaxed time of fellowship, conversation, and dreaming together as we look ahead to the upcoming program year. Light bites will be provided; we ask you to bring your favorite soft beverages. For more information, please contact **Cadence** at cgranados@epiphanyseattle.org. RSVP below:



Evensong Talk

Sunday, September 20, 6:30 pm
Church

Every third Sunday immediately following Evensong, join Director of Music Zach Hemenway for a 15-minute talk about the service you just experienced. Epiphany is one of only a few churches in the United States where Choral Evensong is sung weekly year-round. Each month, Zach will take you deeper into a different aspect of it: its history, its structure, how the music is chosen, and more. Come discover why this centuries-old service still has so much to offer us today.

Sunday Forum Kate's Sabbatical

Sunday, September 27
10:00 am
Great Hall

The Rev. Kate Wesch has returned from sabbatical. The summer break offered Kate the gift of stepping away from familiar rhythms; to rest, pay attention, and listen for what might emerge. Join her as she shares photos and stories from her travels, reflects on what surprised her along the way, and considers what she's carrying with her as she returns.

Women's Retreat Group

Saturday, October 3
8:30 - 11:00 am
Great Hall

The next Women's Retreat Group meeting will be October 3 in the Great Hall. Come at 8:30 am for light snacks and fellowship, 9:00 for the meeting. We will hear a presentation from parishioner P. Makary Pasquesi titled "Grace, Mercy and the Afterlife: Different Early to Medieval Church Views on the Eternity or Non-Eternity of Hell." Please join us! To register, contact Valerie Conn at valerie.conn@gmail.com.

Blessing of the Animals

Sunday, October 4, 11:00 am
Church

This cherished tradition welcomes animals of all kinds into the sanctuary to be blessed, reminding us of the deep connection between creation and the Creator. During the 11:00 service people will be invited to bring their pets forward for a blessing.

All dogs must be on a leash. Other pets must be in carriers. We suggest that dogs sit on the main floor of the Nave and cats and other pets sit in the balcony. Following the service our fellowship time for pets and people alike will be in the front of the church.

20s & 30s Financial Literacy

Sundays in October | 10:00 - 11:30 am | Christie House Library

A four-session class for parishioners in their 20s and 30s who want to get more comfortable with how money actually works. Each session tackles a different foundational topic, led by financial experts from within the parish.

- **October 4: Budgeting** — practical tools for tracking income, controlling spending, and building margin.
- **October 11: Business Literacy** — foundational concepts for understanding how businesses work, whether you're an employee, entrepreneur, or investor.
- **October 18: Investing** — the basics of saving, compound growth, and long-term wealth-building.
- **October 25: Theology of Money & Stewardship** — a conversation with Doyt on what Scripture says about wealth, ownership, and our role as stewards rather than owners.



The Rector's Bible Study: Singing in the Dark

Fridays, 10:30 am | Christie House Library & Zoom

The Psalms are the oldest prayer book in the world, and still the most honest. This fall, we'll spend twelve weeks with twelve psalms that together cover the full terrain of human experience: creation and death, joy and rage, desolation and adoration, pilgrimage and worship. Along the way, we'll discover why these ancient Hebrew poems have sustained Jewish and Christian communities for three millennia, and why they still speak.

Whether you're new to the Psalms or have prayed them your whole life, you'll find something here that surprises you. Join us this fall for *Singing in the Dark*. To join by Zoom, contact **Diane Carlisle** at dcarlisle@epiphanyseattle.org.

Wednesday Morning Meditation

Wednesdays
7:30 - 8:00 am
Chapel

Wednesday morning meditation returns to Epiphany. Join Michael Megalli and John Neff in the Chapel for a simple half hour: a brief opening and short reading, twenty minutes of silence together, and a few minutes to reflect before the day begins. Drop in — no experience required. Questions? Contact **Michael** at megalli@live.com or **John** at johnneff1860@gmail.com.

The Spiritual Exercise of Learning Scripture

Wednesdays
7:30 am
Fireside Room

Memorizing parts of the Bible is an excellent practice for spiritual growth. It allows you to have Gospel truths ready at all times, whether your day brings you joy, heartache, or a friend in need of encouragement. We will be using the Topical Memory System (TMS) curriculum from NavPress. Drop in whenever you're able; no prior experience is required.

C. S. Lewis Minyan

Thursdays, starting October 15
8:40 am
Christie House Library & Zoom

The C. S. Lewis Minyan will resume on Thursday, October 15. We're returning to Narnia by reading "The Magician's Nephew," which is chronologically the first book in the series. Drop in — no experience required. Questions? Contact **Jonathan Roberts** at jonro@rprime.com.

PILGRIMAGES TO THE UK

Epiphany Parish • Journeys of Faith Across Britain • July and August 2027



1. Rochester to Canterbury — Walking Pilgrimage

~60 miles • 8–10 miles/day • Ideal first pilgrimage & introduction to long-distance walking

July 24 through August 2, 2027: Following the ancient pilgrim route through the North Downs, this journey moves at a walking pace of 8-10 miles a day, steady enough to challenge, gentle enough to welcome first-time pilgrims. Along the way, we build in intentional time inside village churches and both great cathedrals, treating each stop as a place of prayer rather than a photo opportunity (although you will be able to take photographs!). The heart of this pilgrimage is the inner journey: walking as a spiritual discipline, letting the rhythm of footsteps become a kind of moving prayer as we draw closer to Canterbury, one of Christianity's oldest and most storied destinations.



2. Winchester to Canterbury — Bus Pilgrimage

Winchester → York → Lincoln → Cambridge → Canterbury • and more! • no hiking required.

July 21 through August 2, 2027: Designed for those who want to go deep into our Anglican heritage without long days on foot, this pilgrimage travels by coach across England, visiting the cathedrals, churches, and holy sites that shaped the English church, from Winchester's ancient roots, north to York and Lincoln, then south through Cambridge before arriving in Canterbury. Expect time in each cathedral and church, conversation about the history and theology that formed Anglican identity, and a pace that leaves room for rest, reflection, and fellowship along the way.



3. Melrose to Holy Island — Walking Pilgrimage

~85 miles • 10–12 miles/day • Borders Abbeys Way & St Cuthbert's Way • Five ruins.

August 4 through August 16, 2027: This walk follows part of the Borders Abbeys Way and picks up St Cuthbert's Way through the quiet farmland and hills of the Scottish Borders, passing the evocative ruins of five medieval abbeys along the route. The pace is unhurried, built for silence, prayer, and noticing, culminating in the crossing of the historic Pilgrims' Way, the tidal causeway path across the sands to Lindisfarne (Holy Island), timed carefully with the tides. It ends where Celtic Christianity took deep root in Britain, on the same shores St Cuthbert once walked. Walkers need to be in good physical shape.

For more information or to sign up for a pilgrimage:

Contact **Diane Carlisle** at dcarlisle@epiphanyseattle.org

Music Formation

CHORISTERS

Wednesdays, 4:45 - 6:00 pm · September 10 start

Children who love to sing are invited to join our Choristers program, a tuition-free choral training program rooted in the Anglican choral tradition and built on the Royal School of Church Music curriculum. Led by our music staff, the program welcomes children and youth ages 8 and up. No prior musical experience is required, just an eagerness to learn, age-appropriate reading proficiency, and a commitment to the rehearsal schedule. Choristers rehearse weekly and participate in worship throughout the program year, performing at either the 8:45 am or 11:00 am services twice a month, alongside Epiphany's Adult Choir.

Along the way, choristers build vocal technique and music-reading skills, explore repertoire spanning a range of styles, periods, and cultures, and develop teamwork, discipline, and leadership. Those who show strong commitment and financial need may also qualify for a full instrumental lesson scholarship through the Epiphany Music Academy. No religious affiliation or church membership is required to join—choristers of any background, or none, are welcome.



QUESTIONS? WE'D LOVE TO CONNECT.

Laura Sargent
Music Department Coordinator
lsargent@epiphanyseattle.org

epiphanyseattle.org/choristers

EPIPHANY MUSIC ACADEMY

A community music school for all ages and abilities · Est. 2019

Founded in 2019, the Epiphany Music Academy is open to the Seattle community and beyond—for all people, regardless of age, ability, or ambition. Lessons and classes are taught by area music educators well known in their field for performance, teaching, and education, and make use of Epiphany's extensive facilities and instrument resources. The Academy complements the parish's existing choral and instrumental programs, including full instrumental scholarships for choristers who demonstrate strong commitment and financial need.



QUESTIONS? WE'D LOVE TO CONNECT.

Kathea Yarnell
Administrative Manager
info@epiphanymusicacademy.org

epiphanymusicacademy.org

Serving this Day

The Reverend Doyt L. Conn, Jr, *Rector*
The Reverend Kate Wesch, *Parochial Vicar*
Diane Carlisle, *Director of Worship*

The Epiphany Choir
Zachary Hemenway, *Director of Music*
Laura Sargent, *Associate Director of Music*

Officiant: Brad Neary
Cantor: Fred McIlroy
Thurifer: Diane Carlisle

Evensong Host: Solé Andromeda
Altar Flowers: Sandra Darling

The Altar flowers today are given
To the Glory of God
and in Memory of the 14th Anniversary of my Dad's Death
and in Thanksgiving for Moira's 19th Birthday
from Brad Neary

Parish Prayer List

We pray for those whose birthdays fall between September 20 and September 26

Bill Hoppin, Will Ketcham, Moira Neary, Samuel Quinones, Meri Nelson, Jonathan Roberts,
Bob Friend, Luke Bisyak, Ellie Jaquet, Katie Ewing, Cliff Burrows

We pray for those on the Diocesan cycle of prayer

St. Mark's, Montesano
Chaplains on the Harbor, Montesano

We pray for those in our parish who are ill or grieving

Eileen Riley, Lynn Manley, Alice Foreman, Barbara Lock,
Jessica Khan, Janet Salisbury, Libby Goldstein, Jill Miller,
Tracey Osterlind, Tara Lee, Robert Bergman,
John Cary, Peter Mourer, Meriweather Campbell, Les,
Pam Tinsley, Alex, Jerilyn, Frank Krejci, Kai Bery, Alvin Moseberry, Sr.,
Howard Gasaway, Sr., Tom Larsen, Emily Kellam, Mary Jo, Cindee,
Herb Marlow, David Young, Helen Arnold, Marsha Wells, Ted Mondares,
Maura, Chris, Mary Hall, Steve Wood, Kathy Countryman, Janet Hoehne,
Eleanor Nelson, Laura, Brent Firth, Maddie, Kody, Janet Ketcham, Elizabeth Campbell,
Sonya, Melissa, Sally Clarke, Dawn Friend, Becky Sargent, Bill Meyer,
Anna B. Collins, Ray Urwin, Ben Logan, Suzanne, Bill, George, Judy Woods, Natasha Main, Jeannie Gravenkemper, Caleb
Millar, John McJennett

Are you or a loved one in need of some extra, tender loving care? Pastoral Care ministries at Epiphany can reach out through a written prayer, a Eucharistic visit, a phone call, a greeting card, a bouquet of flowers, a prayer shawl, and/or a meal delivered. Please contact Diane Carlisle at dcarlisle@epiphanyseattle.org

Parish Staff

The Rev. Doyt L. Conn, Jr.	<i>Rector</i>
Jad Baaklini	<i>Director of Communications</i>
Tim Beggs	<i>CAYA Music Minister</i>
Karen Berry	<i>Parish Administrator</i>
Diane Carlisle	<i>Exec. Assistant to the Rector and Director of Worship</i>
Amanda Eap	<i>Parish Life Minister</i>
Bryan Fiehler	<i>Audio Visual Minister</i>
John Garlid	<i>Music Administrator</i>
Cadence Granados	<i>Lay Ministry Coordinator</i>
Zachary Hemenway	<i>Director of Music</i>
Zoe Jordan	<i>Campus Caretaker</i>
Gieth Phou	<i>Sexton</i>
Andrew Ranson	<i>Business Manager</i>
Laura Rodde	<i>Chief of Staff</i>
Laura Sargent	<i>Associate Director of Music</i>
The Rev. Peter Snow	<i>Assisting Priest</i>
The Rev. Irene Tanabe	<i>Assisting Priest</i>
The Rev. Pam Tinsley	<i>Assisting Priest</i>
The Rev. Nan Waldie	<i>Assisting Priest</i>
The Rev. Kate Wesch	<i>Parochial Vicar</i>

Volunteer Ministry Leaders

Ann Beck	<i>Teen Feed & Chaplain Mirabella</i>
Diana Bender	<i>Discernment</i>
Susan Bisyak	<i>Altar Guild</i>
Holly Boone	<i>Service & Outreach</i>
Brook Berry	<i>Men's Ministry</i>
Terry Carlisle	<i>Operation Nightwatch</i>
Phil Carter	<i>Ushers</i>
Valerie Conn	<i>Women's Retreat Group</i>
Jenny Cummins	<i>Tiny Homes</i>
Ted & Jeanne Ederer	<i>Chaplains Parkshore</i>
Karen Forbes	<i>Women's Retreat Group</i>
Alice Foreman	<i>Flower Ministry</i>
Kelli Martin	<i>Chaplain Horizon House & Skyline</i>
Pete Melin	<i>Tiny Homes</i>
Brad Neary	<i>Archivist</i>
Laurel Nesholm	<i>Art Guild</i>
Jill Rinde	<i>All Threads Together</i>
Jonathan Roberts	<i>C. S. Lewis Minyan</i>
Lorelle Shearer	<i>Meals Ministry</i>
Karen Summerville	<i>Grief Ministry</i>

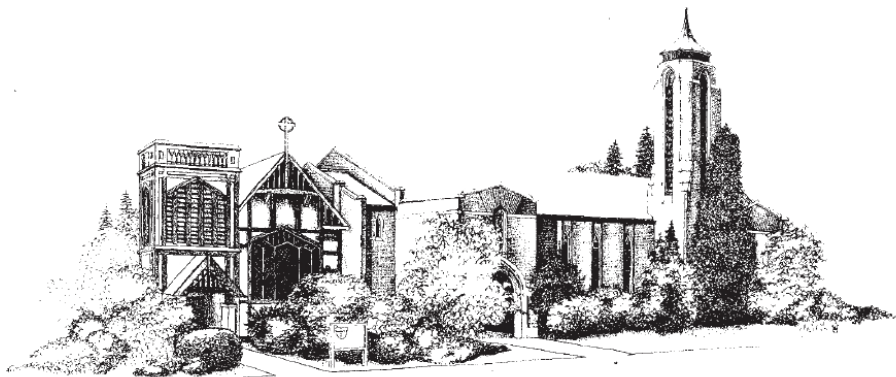
To find out more about all of our ministries go to [**epiphanyseattle.org/engage**](http://epiphanyseattle.org/engage).

Vestry

Volunteer Professionals

Debbie Anderson-Brooke	<i>RELATA Program Director</i>
Terry Carlisle	<i>Buildings and Grounds</i>
Bill Forbes	<i>Buildings and Grounds</i>
Camille Hayward	<i>Sunday School</i>
Jim Marlow	<i>AI Advisor</i>
Doug Marshall	<i>Treasurer</i>
Doug Oles	<i>Chancellor</i>
Susan Pitchford	<i>Spiritual Director</i>
Jill Rinde	<i>Capital Campaign</i>
	<i>Construction Administrator</i>
John Starbard	<i>Capital Campaign Chair</i>

Sarah Beshlian - Senior Warden	
Travis Salisbury - Junior Warden	
Camille Hayward - Member at Large	
Susan Bisyak	George Brumder
Barbara Cairns	John Cary
John Friedman	Michael Fraas
Julia Putnam	Ian Scott
Wendy Sefcik	



Wherever you are on your spiritual journey,
you have a place at Epiphany.