

The *Capital* Campaign

Preserve & Enhance
our Spiritual Home



Frequently Asked Questions

EPIPHANY†
— Seattle —

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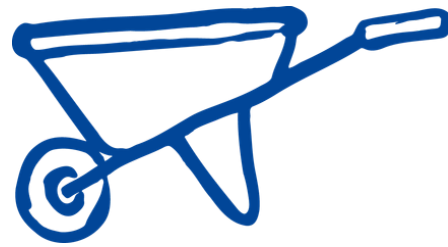
100% participation: The goal of capital campaigns at Epiphany Parish is 100% participation. Within God's divine economy, there is always enough to do what we are called to do. We believe this because we trust in the lavish abundance of God, and we have evidence of this, based on the successful completion of previous projects at Epiphany. We have witnessed that when the parish family unites behind a common project, it is both fully funded and wonderfully completed.



Annual maintenance and capital campaigns: Campus care, and the episodic need for capital to improve and update the campus, is managed much like a family manages its own assets. At Epiphany, we invest annually in the maintenance and upkeep of the campus under the guidance and management of our Buildings and Grounds Committee. The resources for this investment come from the operating budget and financial reserves, ranging from \$70,000 to \$150,000 per year based on need.

In 2015, the parish launched the Hundred-Year Campaign, raising a substantial amount of money for a full campus renovation. This investment created well-designed spaces that continue to serve our community and foster spiritual formation. The campaign accomplished exactly what we set out to achieve, great spaces for a thriving Epiphany Parish. We have cared well for these spaces, but ten years have passed, and it is time to reinvest in their upkeep.

Determining project scope: How did we determine which projects should be funded in this campaign? Our seasoned Buildings and Grounds team, which closely monitors the condition of our campus, guided the decision. We are highly attentive to ongoing campus care, as well as occasional capital necessities like replacing boilers, patching roofs, and fixing plumbing. However, every so often, a larger investment is required. This capital campaign is shaped by the most pressing needs identified by our team.



Capital campaign funding philosophy: As with a family's home, a time comes when bigger projects must be undertaken to maintain the buildings and grounds. Some churches build a capital reserve to cover these larger capital costs. At Epiphany, we believe it is the responsibility of the parish present at the time to step up and cover capital needs as they arise, just as the parish of the past did on our behalf.

Role of the Capital Campaign Committee: Raising money for capital expenditures at Epiphany begins with conversation, by reminding people in the parish that a campaign is approaching and that we will all need to step up to cover the cost. This is what is required of those who call Epiphany their spiritual home. It is the role of the Capital Campaign Committee to identify the needs and set the parameters for timing, quality, and cost. It is also the Committee's role to communicate the need, build enthusiasm, and solicit participation within the parish. While the conversation includes sharing project details, the enthusiasm and vision are built around our common life and, in this case, a particular focus on hospitality.





Theme of Hospitality:

- To paint the chapel, fix the sidewalk, and develop functional signage is a matter of hospitality.
- To create a venue where many can gather (the Great Hall), and all can be heard, is a matter of hospitality.
- To have a space (the Great Hall) that is cool when it's blistering hot, and smoke-free when fires blaze in the world around us is a matter of hospitality.
- To make additional space in the columbarium for the names and remains of those who call Epiphany their spiritual home and to create an environment that is accessible to all is a matter of hospitality.
- To have roofs that do not leak, walls that do not leach, windows that are not falling in upon themselves and are easy to open, and floors that are not buckling, this is a matter of hospitality.
- At Epiphany, worship is at the center of everything we do. It is when we gather in liturgy, the work of all people, as one body, to give thanks to God. This is the core feature of our hospitality.

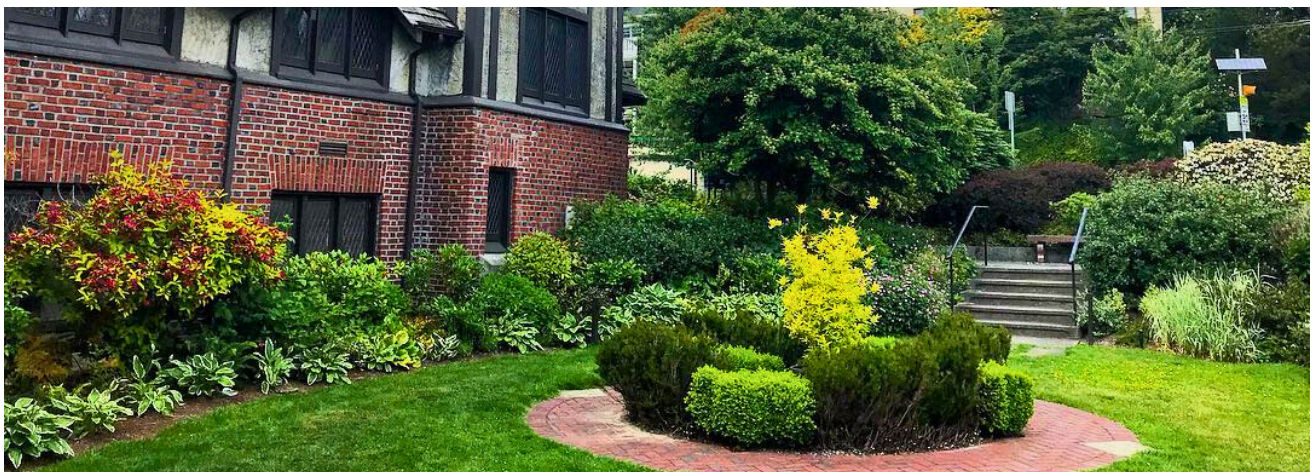


Funding Needs Covered by the Campaign

Within the rubric of hospitality is the necessity of preservation and enhancement.

This unfolds within five distinct categories:

- **Wayfinding** creates ease and clarity in finding one's way around the campus, as well as communicating all that is happening on the campus. This is a project that had been identified for the 2015 Capital Campaign, but lacked the funding to be fulfilled at that time.
- **Parish Hall restoration and preservation.** This requires a new roof, restoration of a wall in the Fireside Room that has water damage, as well as fixing or replacing the windows in the Fireside Room to make them functional. The Great Hall is the community center of Epiphany Parish and is used vigorously. To better facilitate relationship building in that space, attention to acoustics as well as installing air conditioning become a priority.
- **The columbarium expansion and garden integration.** As a way of making space to remember those who have situated their spiritual life at Epiphany and then passed to eternity, the columbarium needs to be expanded. Our current columbarium has 164 niches, 146 of which are either occupied or reserved. The columbarium addition will add approximately 120 niches. To connect this expansion to the broader campus requires integrating the landscaping from the "wherever you are on your spiritual journey" rock at the corner of the north parking lot, along the sidewalk in front of the church, down through the columbarium, and all the way to the front door of Christie House. Not only does this integrate Epiphany's gardens, but also repairs the buckled sidewalks and uneven paths which are currently a safety issue.
- **Windows and the Chapel:** There are numerous windows in the church and chapel that need to be removed, re-leaded and replaced. The 115 year old Chapel exterior will also be painted, and the interior floor resurfaced.





The Organ

At Epiphany, the worship style we honor and participate in comes from an ancient choral tradition grounded in Anglican tradition. This musical style is designed around the organ, and so, the organ also becomes part of the pattern of Epiphany hospitality. Thus, the organ is a central part of this capital campaign.

For nearly 30 years, the organ in the church, a Baroque-style tracker organ, has helped Epiphany Parish sing, pray, and celebrate. It was creatively crafted by the Noack Organ Company to suit the parish's size and musical life when it was installed. But Epiphany has changed—its choir, congregation, and acoustics have all expanded, and the organ no longer serves as it should to unite and ground the parish in its primary worship space.

An organ committee was called into being in February 2025. It was made up of knowledgeable musicians as well as a number of people who had experience assessing, buying, and installing organs. The committee was chaired by Laura Sargent and included John Nesholm, Laura Bradstreet, Mike Evans, Sherman Griffin, Wyatt Smith, and Zach Hemenway.

After careful study, consultation, and prayerful discernment, the organ committee unanimously recommended to the Vestry that Epiphany replace the current Noack organ with a new instrument designed specifically for our building, congregation, and music program.

Core to their consideration was repair cost, as well as Epiphany now having a world-class music program housed in a beautifully resonant worship space. The final step is an instrument worthy of both—an organ that will:

- Support the congregation's singing with strength and clarity will create a deeper sense of worshipping unity.
- Provide the tonal color and flexibility required for our diverse choral repertoire.
- Offer a reliable console based on international size and positioning standards for the musicians who lead worship.
- Have the capacity to play softly and sensitively when needed, something the current instrument simply cannot do, which will allow for greater musical and liturgical nuance.
- Ensure that, even if Epiphany's choir were to change in size or capacity, the church will always be able to attract and retain a serious, capable, and passionate organist around whom the music program could be rebuilt and reenergized if ever needed.

Profile of the New Organ



Preliminary rendering of the new organ

Casavant Frères, founded in 1879, is one of North America's oldest and most respected organ builders, with recent instruments at St. Patrick's Cathedral, Kauffman Center for the Performing Arts, and the John F. Kennedy Center for the Performing Arts. We chose Casavant because of the warmth and clarity of their sound, ideal for choral worship, the architectural beauty of their designs, their genuine enthusiasm for Epiphany's vision, and their in-house craftsmanship from concept through installation. Most importantly, their deep experience with spaces of every size gives us confidence that Epiphany's organ will be perfectly scaled to our sanctuary and community.

Key features:

- Electric key action with a detached console: smooth, responsive, and reliable.
- New pipe facades on both sides of the chancel that complement Epiphany's original architectural design, returning to the building's original visual and auditory balance.
- A relocated console on the opposite side of the chancel, allowing the organist to hear the full instrument more accurately; to better conduct the choir from the console; and to better hear and lead congregational singing.
- Designed for Episcopal liturgy, where accompanying congregational and choral singing is the central priority.

Why isn't Christie House on the list?

When we consider a capital campaign at Epiphany, we do so with three categories in mind: needs, wants, and dreams. Some needs must be addressed, like replacing the organ, windows, and sidewalks. Some projects fall into the "wants" category, such as expanding the columbarium and enhancing the hospitality of the Great Hall. Christie House, however, is a project for the dreamers. For now, this capital campaign focuses on the needs and wants that serve us in the present moment.

What is Wayfinding? Wayfinding is the system of signs, landmarks, and design cues that help people navigate a space with ease and confidence. Thoughtfully placed signs, clear pathways, and intuitive design elements foster a welcoming and accessible environment. By reducing uncertainty, wayfinding enhances the flow of movement, allowing people to focus on worship, fellowship, and community life.

How long will the campaign last? The campaign will conclude once everyone who considers Epiphany their spiritual home has contributed to the project. At that point, we will assess the total funds raised and begin implementing the projects in an orderly manner. Some projects, like repairing the Great Hall roof and restoring the stained-glass windows have already begun, while others, such as the installation of the organ, will unfold over time. It is the hope that this campaign will be fully participated in by September 1, 2026 and that we will celebrate the completion of the capital campaign at the Annual Picnic on September 13, 2026.

What are the project funding priorities?

The top priorities are repairing the Great Hall roof and restoring the stained-glass windows. Next is fully funding the new organ, a capital expense that must be covered in full to move forward. After that, priorities include the columbarium and essential landscaping integration and repairs, followed by wayfinding, then the chapel, and finally, enhancements to the Great Hall.

Why should I give to Epiphany when there are so many needs in the world?

Epiphany is not just a building; it is a sacred inheritance, passed down for 119 years to each person who calls it home. We are stewards of this place, responsible for its care and for ensuring it continues to transform lives, both personally and communally. Just as those before us maintained and nurtured this church, we must do the same for future generations who will need it as much as we do, if not more. Ultimately, it's a personal decision. We must each ask ourselves: How much does this place matter to me? How deeply is my life connected to this sacred space? What would it mean if Epiphany were no longer here, if it disappeared from this corner of Seattle?

These are the questions we meditate on as we consider what God has given us, the abundance in our lives and the resources we have to sustain Epiphany as a spiritual center of gravity. Our generosity today ensures Epiphany is beautifully maintained for the souls who need her today and for future generations who will call Epiphany their spiritual home. It's our turn to care for Epiphany and to pass her on.

About Giving

Contributions to this capital campaign can be given all at once or spread out over three years. Every gift matters, and our goal is 100% participation, it's the collective commitment of our community that will make this campaign successful. You will be asked to fill out a commitment card or to make a commitment online.

These are ways to give: Write a check, contribute stocks or mutual funds, or pay through our online portal. You may pay over one, two, or three years. You may pay all at once, monthly, quarterly, or annually.

As a general rule, Epiphany does not name donors for specific gifts, nor are contributions typically designated for individual projects within the campaign. However, all donors will be recognized collectively on an honor roll for their support of the 2026 Capital Campaign. To sign up for a Chancel Gathering and learn more about how to make a commitment, scan the QR code below:



epiphanyseattle.org/campaign2026



Finally, we would like to thank those who have faithfully worked the Capital Campaign into being:

John Starbard (*Committee Chair*); Jad Baaklini; Laura Bradstreet; Diane Carlisle; Terry Carlisle; Susan Cary; Doyt Conn; Mike Evans; Bryan Fiehler; Sherman Griffin; Zach Hemenway; Doug Marshall; John Nesholm; Laura Sargent; Lorelle Shearer; Kate Wesch.



Wherever you are on
your spiritual journey,
you have a place at
Epiphany.