

AND MARY SAID,

My soul magnifies the Lord,
and my spirit rejoices in God my Savior;
for he has looked with favor
on the lowliness of his servant.
Surely, from now on all generations
will call me blessed;
for the Mighty One has done
great things for me,
and holy is his name.
His mercy is for those who fear him
from generation to generation.
He has shown strength with his arm;
he has scattered the proud
in the thoughts of their hearts.
He has brought down the
powerful from their thrones,
and lifted up the lowly;
he has filled the hungry with good things,
and sent the rich away empty.
He has helped his servant Israel
in remembrance of his mercy,
according to the promise he
made to our ancestors,
to Abraham & to his descendants forever.

EPIPHANY†

Seattle

CHORAL EVENSONG

August 3, 2025

5:30 pm

Welcome to this service of Choral Evensong. Choral Evensong has its roots in the ancient monastic offices of Vespers and Compline, from which it retains a framework in which prayers are chanted, Scripture is read, and canticles (biblical songs) are sung in response to the lessons. Since the sixteenth century, Evensong has provided a daily opportunity for stillness, contemplation, prayer, and praise in the cathedrals, chapels, and great parish churches of England. Today it is sung regularly throughout the Anglican communion (of which the Episcopal Church is a part). The congregation adds its prayer to the offering of the choir, and is encouraged to join heartily in the speaking of responses and the singing of hymns.



Weekly Sunday Worship Services at Epiphany Seattle

7:30 am—Holy Eucharist Rite II—This is a much-simplified service lasting 30 minutes. Our goal is to provide devotional space for you within the structure of the Eucharist to use for your own meditation, prayer, and contemplation. There is no music and no sermon. *Chapel*

8:45 am—Holy Eucharist Rite II—This service offers a warm and welcoming expression of worship using contemporary language. Scripture, hymns, and choral anthems led by the Epiphany Choir invite the congregation into a meaningful experience of prayer and praise. A sermon offers insight and reflection, and the celebration of Holy Eucharist stands at the heart of our gathering. During this time, children are invited to engage in Sunday School, where they explore the stories and rhythms of our faith in age-appropriate ways. *Church*

11:00 am—Holy Eucharist Rite I—This service follows the traditional Rite I liturgy, with its rich, historic language and reverent tone. The Epiphany Choir offers anthems that deepen the worship experience, and the sermon provides space for thoughtful reflection. The celebration of Holy Eucharist is central, drawing us into the mystery of Christ's presence. Incense is used during this service, adding a sensory layer that symbolizes prayer and sanctity. It is a time of beauty, quiet reverence, and connection to the sacred traditions of the Church. *Church*

4:00 pm—Holy Eucharist—The Come As You Are worship service is inclusive and inter-generational. This casual, welcoming service celebrates busy lives and encourages all ages to participate—come in whatever you're wearing! With reflective music, prayer stations, and family-centered worship, everyone is embraced. *Chapel*

5:30 pm—Evensong—Sung at the close of day in cathedrals and churches throughout the world, Choral Evensong is a service of Evening Prayer, derived from the ancient offices of Vespers and Compline. The choir sings the traditional evening prayers of the church that have been offered for centuries, while the congregation listens, joins in the hymns, and adds their own prayers to those of the choir. *Church*

CHORAL EVENSONG

THE VOLUNTARY

At the sound of the bell, all rise as able.

OPENING SENTENCES

Officiant Jesus said, "I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life."

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ.

THE PRECES

Malcolm Archer

Cantor O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Cantor O God, make speed to save us.

Choir O Lord, make haste to help us.

Cantor Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir As it was in the beginning, is now, and ever shall be;
world without end. Amen.

Cantor Praise ye the Lord.

Choir The Lord's name be praised.

The people are seated.

PSALM 93: Dominus regnavit

Anglican Chant: E. G. Monk

The Lord is King, and hath put on glorious apparel *
the Lord hath put on his apparel, and girded himself with strength.

He hath made the round world so sure *
that it cannot be moved.

Ever since the world began hath thy seat been prepared *
thou art from everlasting.

The floods are risen, O Lord, the floods have lift up their voice *
the floods lift up their waves.

The waves of the sea are mighty, and rage horribly *
but yet the Lord, who dwelleth on high, is mightier.

Thy testimonies, O Lord, are very sure *
holiness becometh thine house for ever.

The people stand for the Gloria Patri.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

All are seated.

THE FIRST LESSON: 2 Samuel 6:12-23

It was told King David, 'The Lord has blessed the household of Obed-edom and all that belongs to him, because of the ark of God.' So David went and brought up the ark of God from the house of Obed-edom to the city of David with rejoicing; and when those who bore the ark of the Lord had gone six paces, he sacrificed an ox and a fatling. David danced before the Lord with all his might; David was girded with a linen ephod. So David and all the house of Israel brought up the ark of the Lord with shouting, and with the sound of the trumpet.

As the ark of the Lord came into the city of David, Michal daughter of Saul looked out of the window, and saw King David leaping and dancing before the Lord; and she despised him in her heart.

They brought in the ark of the Lord, and set it in its place, inside the tent that David had pitched for it; and David offered burnt-offerings and offerings of well-being before the Lord. When David had finished offering the burnt-offerings and the offerings of well-being, he blessed the people in the name of the Lord of hosts, and distributed food among all the people, the whole multitude of Israel, both men and women, to each a cake of bread, a portion of meat, and a cake of raisins. Then all the people went back to their homes.

David returned to bless his household. But Michal the daughter of Saul came out to meet David, and said, 'How the king of Israel honoured himself today, uncovering himself today before the eyes of his servants' maids, as any vulgar fellow might shamelessly uncover himself!' David said to Michal, 'It was before the Lord, who chose me in place of your father and all his household, to appoint me as prince over Israel, the people of the Lord, that I have danced before the Lord. I will make myself yet more contemptible than this, and I will be abased in my own eyes; but by the maids of whom you have spoken, by them I shall be held in honour.' And Michal the daughter of Saul had no child to the day of her death.

The people remain seated.

THE MAGNIFICAT: Second Service

Philip Moore

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers, Abraham and his seed for ever.

The people stand for the Gloria Patri.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

All are seated.

THE SECOND LESSON: John 1:43-51

The next day Jesus decided to go to Galilee. He found Philip and said to him, 'Follow me.' Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathanael and said to him, 'We have found him about whom Moses in the law and also the prophets wrote, Jesus son of Joseph from Nazareth.' Nathanael said to him, 'Can anything good come out of Nazareth?' Philip said to him, 'Come and see.' When Jesus saw Nathanael coming towards him, he said of him, 'Here is truly an Israelite in whom there is no deceit!' Nathanael asked him, 'Where did you come to know me?' Jesus answered, 'I saw you under the fig tree before Philip called you.' Nathanael replied, 'Rabbi, you are the Son of God! You are the King of Israel!' Jesus answered, 'Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.' And he said to him, 'Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.'

The people remain seated.

THE NUNC DIMITTIS: Second Service

Moore

Lord, now lettest thou thy servant depart in peace, according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

The people stand for the Gloria Patri.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

All remain standing and chant the creed.

THE APOSTLES' CREED

All I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE RESPONSES

Archer

Cantor The Lord be with you.

Choir And with thy Spirit.

Cantor Let us pray.

The people kneel.

Choir Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Our Father, which art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

Cantor O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Cantor O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Cantor Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Cantor O Lord, save thy people.

Choir And bless thine inheritance.

Cantor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Cantor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

Cantor O Lord, we beseech thee, let thy continual pity cleanse and defend thy Church, and, because it cannot continue in safety without thy succor, preserve it evermore by thy help and goodness; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thine only Son, our Saviour Jesus Christ. Amen.

The people are seated.

THE WELCOME

During the following anthem, a collection is taken for the Music Fund at Epiphany. The Music Fund exists to provide the resources necessary to accomplish our mission of excellence in sacred music for the city of Seattle. You may contribute by using the QR code here, or by cash or check. Gifts of stock may be made by contacting Pam Demian at pdemian@epiphanyseattle.org. This evening's service of Choral Evensong is funded directly by your support, and we thank you in advance for your generosity. Gifts of any size are needed and appreciated.



THE ANTHEM: *My Song is Love Unknown*

Archer

My song is love unknown,
My Saviour's love to me;
Love to the loveless shown,
That they might lovely be.
O who am I,
That for my sake
My Lord should take
Frail flesh and die?

He came from His blest throne
Salvation to bestow;
But men made strange, and none
The longed-for Christ would know:
But O! my Friend,
My Friend indeed,
Who at my need
His life did spend.

Sometimes they strew His way,
And His sweet praises sing;
Resounding all the day
Hosannas to their King:
Then "Crucify!"
is all their breath,
And for His death
they thirst and cry.

Here might I stay and sing,
No story so divine;
Never was love, dear King!
Never was grief like Thine.
This is my Friend,
in Whose sweet praise
I all my days
could gladly spend.

Silence and stillness are kept after the anthem.

All stand.

THE GENERAL THANKSGIVING

All Almighty God, Father of all mercies,
we thine unworthy servants do give thee most humble and hearty thanks
for all thy goodness and loving-kindness to us and to all thou hast made.
We bless thee for our creation, preservation, and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And, we beseech thee, give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee in holiness and righteousness all our days;
through Jesus Christ our Lord, to whom, with thee and the Holy Ghost,
be all honour and glory, world without end. Amen.

A PRAYER OF SAINT CHRYSOSTOM

Officiant Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

THE BLESSING

Officiant The Lord be with you.

All And with thy Spirit.

Officiant Let us bless the Lord.

All Thanks be to God.

Officiant Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. **Amen.**

1 O Trin - i - ty of bless - ed light, O U - ni -
 2 To thee our morn - ing song of praise, to thee our
 3 To God the Fa - ther, heaven - ly Light, to Christ re -

ty of prince - ly might, the fier - y sun now
 eve - ning prayer we raise; O grant us with thy
 vealed in earth - ly night, to God the Ho - ly

goes his way; shed thou with - in our hearts thy ray.
 saints on high to praise thee through e - ter - ni - ty.
 Ghost we raise our e - qual and un - ceas - ing praise.

The people remain standing as the procession exits the church.

Please join us at the entrance of the church for fellowship and refreshments.



Epiphany Music Academy is a music school located in the heart of Seattle's Madrona neighborhood. The Academy's faculty is composed of area music teachers, each well-known in their field for performance, teaching, and education. The Academy provides a place for the Seattle community and beyond to access a variety of music lessons and classes for all people, regardless of age, ability, or ambition.

MUSIC LESSONS & CLASSES FOR ALL AGES, CHILDREN & ADULTS



VOICE, PIANO, GUITAR, UKULELE, STRINGS,
WOODWINDS, BRASS, ORGAN, HARPSICHORD
EARLY CHILDHOOD MUSIC, AND CAMPS.

Serving this evening

Ashley Smith, *Presider*

Dr. Wyatt Smith, *Organist*

The Epiphany Choir

Suzi Hill and Eric Noreen, *Hosts*



RELATA FALL 2025

Wednesdays, September 17 - November 5, 6:30 - 8:00 pm

WHAT IS RELATA™?

RELATA is an 8-week opportunity to connect over a meal and in conversation around life's important experiences where everyone's voice is valued, and we gain insight by sharing our stories.

RELATA is designed for all people: strangers, neighbors, newcomers, and friends.

RELATA is one way Epiphany is responding to the division and divisiveness so pervasive in our culture.

WHY RELATA?

All things are connected. We know this through science and our general observations. Yet, how we fit into this connected cosmos can feel uncertain. Sometimes we feel like we belong, sometimes we don't. Sometimes we aspire, and it doesn't quite work out. Sometimes we fall in love, then heartbreak hits us. Sometimes the operating system through which we create meaning fails us. Why should there be this uncertainty if all things are connected? RELATA is a way of exploring these paradoxes.

WHAT HAPPENS AT RELATA?

- Community Meal: Enjoy a delicious meal together.
- 10-Minute RELATA Prompt: Gain clear and concise insights on the weekly theme.
- Table Discussions: Engage in facilitated conversations at an assigned table with the same group each week.
- Group Sharing: Share authentic, honest, and open stories related to the evening's RELATA theme.
- Insight: Wonder about your story at a deeper level in relation to the feelings and epiphanies evoked by the other stories shared around the RELATA table.

"At RELATA, we do not avoid the paradoxes, the light and the dark, the wounds and the wonder, the joy that cannot be explained. Together, we tell the truth of our lives, not to be fixed or solved, but to be shared." (The Reverend Doyt Conn)



scan to learn more and register

Note: Once you have registered, you will receive a CONFIRMATION EMAIL. If you have any questions, please email relata@epiphanyseattle.org or call 206-324-2573.



Parish Staff

The Rev. Doyt L. Conn, Jr.	<i>Rector</i>
Jad Baaklini	<i>Director of Communications</i>
Tim Beggs	<i>CAYA Music Minister</i>
Karen Berry	<i>Parish Administrator</i>
Diane Carlisle	<i>Exec. Assistant to the Rector and Director of Worship</i>
Pam Demian	<i>Business Administrator</i>
Amanda Eap	<i>Parish Life Minister</i>
Bryan Fiehler	<i>Audio Visual Minister</i>
John Garlid	<i>Music Administrator</i>
Zachary Hemenway	<i>Director of Music</i>
Zoe Jordan	<i>Campus Caretaker</i>
Cadence Moore	<i>Lay Ministry Coordinator</i>
Gieth Phou	<i>Sexton</i>
Laura Rodde	<i>Chief of Staff</i>
Laura Sargent	<i>Associate Director of Music</i>
The Rev. Peter Snow	<i>Assisting Priest</i>
The Rev. Pam Tinsley	<i>Assisting Priest</i>
The Rev. Kate Wesch	<i>Parochial Vicar</i>

Volunteer Ministry Leaders

Ann Beck	<i>YWCA Cleanup & Teen Feed</i>
Diana Bender	<i>Chaplain Mirabella</i>
Susan Bisyak	<i>Discernment</i>
Holly Boone	<i>Altar Guild</i>
Brook Berry	<i>Service & Outreach</i>
Terry Carlisle	<i>Men's Ministry</i>
Phil Carter	<i>Operation Nightwatch</i>
Valerie Conn	<i>Ushers</i>
Jenny Cummins	<i>Women's Retreat Group</i>
Karen Forbes	<i>Tiny Homes</i>
Alice Foreman	<i>Women's Retreat Group</i>
Michael Fraas	<i>Flower Ministry</i>
Sherman Griffin	<i>Chaplain Parkshore</i>
Kelli Martin	<i>Music at Epiphany</i>
Pete Melin	<i>Chaplain Horizon House & Skyline</i>
Nancy Morrow	<i>Tiny Homes</i>
Laurel Nesholm	<i>Parkshore Ministry</i>
Jonathan Roberts	<i>Art Guild</i>
Lorelle Shearer	<i>C. S. Lewis Minyan</i>
Trish Stone	<i>Meals Ministry</i>
Karen Summerville	<i>All Threads Together</i>
	<i>Grief Ministry</i>

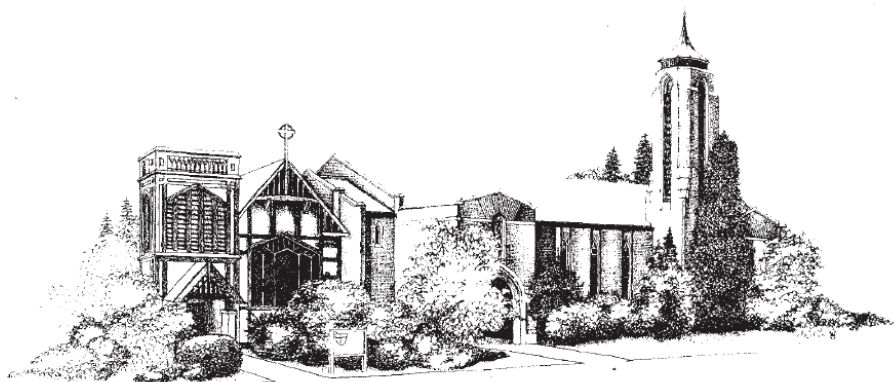
To find out more about all of our ministries go to epiphanyseattle.org/engage.

Volunteer Professionals

Debbie Anderson-Brooke	<i>RELATA Program Director</i>
Terry Carlisle	<i>Buildings and Grounds</i>
Bill Forbes	<i>Buildings and Grounds</i>
Camille Hayward	<i>Sunday School</i>
Doug Marshall	<i>Treasurer</i>
Doug Oles	<i>Chancellor</i>
Susan Pitchford	<i>Spiritual Director</i>
Karen Wrang	<i>Sunday School</i>

Vestry

George Brumder - Senior Warden	
Sarah Beshlian - Junior Warden	
Barb Marshall - Member at Large	
Susan Bisyak	Lee Anderson-Brooke
Barbara Cairns	John Cary
Michael Fraas	Travis Salisbury
Wendy Sefcik	Lesla Sroufe



Wherever you are on your spiritual journey,
you have a place at Epiphany.