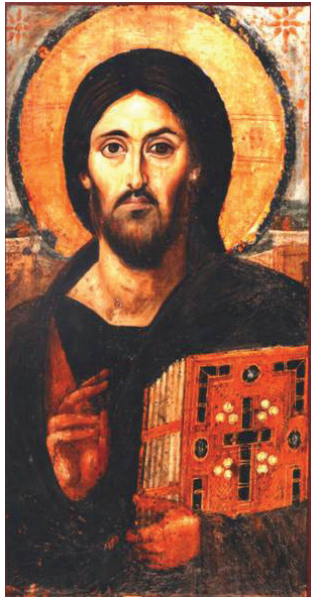


CONTEMPLATION & PRAYER

IN THE

STYLE OF TAIZÉ



Christ
is the image
of the invisible God,
the first-born
of all creation...
For in him
all the fullness of God
was pleased to dwell,
and through him
to reconcile to
himself
all things...
making peace
by the blood of
his Cross.

Colossians 1:15, 19-20

The worship tradition represented in this evening's service began many years ago at the ecumenical French monastic community of Taizé. It is a quiet service of meditation, reflection, readings, and music. The experience finds its true meaning in the active participation of all assembled by focusing and deepening our faith through the power of prayer. Therefore everyone is encouraged to participate as the Spirit moves them, whether that be in song, prayer, or quiet meditation. Much of our modern personal need is for entertainment. We have "busy" souls. The liturgy that has developed around the Taizé community is primarily for the worship of God, but it is also meant to quiet the soul. This quietness does not happen at once, but gradually during the worship. There is repetition in the words of the music, there are many periods of silence, and the readings are read slowly—all so that we may have a deep quiet in our hearts. Then we may be still and be at peace in the Presence of God.

WEDNESDAY IN HOLY WEEK
APRIL 13, 2022, 7:30 PM
EPIPHANY PARISH OF SEATTLE

Introductory Sentence

The Lord is my light and my salvation:
My God shall make my darkness to be bright.
May the light and peace of Jesus Christ be with us.

When all are gathered and quiet, the following is sung as the candles are lighted.

When the Night Becomes Dark

The musical score is written for voice and piano in G major and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the text, and the second system contains the next two lines. The melody is primarily in the soprano range, with some descenders. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

When the night be - comes dark, your love, O Lord
is a fire; your love, O Lord is a fire.

Prayer for light

Blessed are you, Lord God, creator of day and night: to you be praise and glory for ever. As darkness falls you renew your promise to reveal among us the light of your presence. May your Word be a lantern to our feet and a light upon our path, that we may walk as children of light and sing your praise throughout the world: Blessed be God for ever, Father, Son, and Holy Spirit. **Amen.**

A Reading - John 13:21-32

After we keep a silence following the reading, a cantor sings first, then all join.

Behold the Lamb of God

Be - hold the Lamb of God, be - hold the Lamb of God.
He takes a - way the sin, the sin of the world.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

A Reading—from Basil the Great, Bishop of Caesarea (ca. 379)

A profound silence is kept.

Intercessions

After the Presider says "Lord, we pray," please sing each response, as indicated.

For those who are going through trials, who need help and compassion,
Lord, we pray:

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

The musical score is written for voice and piano. It features a treble clef with a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

Craig Phillips (b. 1961)

God our Father, you have set up the Cross of Christ on Calvary to make plain to people of every race and time that violence and injustice inflict terrible wounds on your own love. Draw us and all humankind to the foot of the Christ's cross. There let us discover and admit our share in the continual wounding of your love. There let us find in our common need of your forgiveness the unity for which we long. And from the foot of the Cross let us go out to our daily lives, once more inspired by your love to stand against hatred, prejudice, and injustice and, if need be, to accept the pain of suffering with Christ, rather than deny the pardon and compassion we have ourselves received from his wounded hands.

Lord, we pray:
Kyrie eleison

Creator, Father, as our planet Earth spins on its endless journey through time and space, enfold it with all its longings, loves, and griefs in your eternal arms. As the night comes we commend ourselves into your safekeeping and ask your blessing on all who are waking to a new day, whether of hope or pain, on the far side of the world. Grant that when our journey of night is ended we may all wake to the unending morning of your new Creation, through our Savior Jesus Christ.

Lord, we pray:

Kyrie eleison

Father, as we gaze out from our little planet at the vast universe you have made, our hearts and minds are overwhelmed by the immensity and mystery of your creation. A million years is only a passing day in the history of your purposes. Yet out of the abyss of time and space you have spoken to us through Jesus. You have revealed your heart to us, the heart of a Father yearning for your sons and daughters to turn to you so that you can renew our lives with your own Spirit. Father, help us to open our lives to your grace; to turn to Jesus as the one who alone has the key to the strange destinies of our lives; to lift our hearts in trust to you our Father and our God. To you be glory for time and for eternity.

Lord, we pray:

Kyrie eleison

God, the source and fountainhead of all beauty and truth; you have made a universe full of echoes of its Maker's glory. Grant us the open ear, the seeing eye, and the attentive heart, that we may never be content to rest only on the surface of material things, but may find beneath them the hidden presence of your love, brought close to us in Jesus Christ our Lord.

Lord, we pray:

Kyrie eleison

We lift our hearts to you our Father, in thanksgiving for the gift of music as a language of the human spirit. Give us also the grace of your own Holy Spirit so to tune our hearts to the music of your transcendent joy that we may hear in all our music echoes of the songs of heaven.

Lord, we pray:

Kyrie eleison

The Presider adds a concluding Collect.

Lord God, whose blessed Son our Savior gave his back to the smiters and did not hide his face from shame: Give us grace to endure the sufferings of this present time, with sure confidence in the glory that shall be revealed; through Jesus Christ our Lord.
Amen.

As a conclusion to the prayers, during the singing of the following texts, you are welcome to come forward and light a candle at the foot of the chancel steps.

My soul is at rest

My soul is at rest in God a-lone, my sal-va-tion comes from him. My

fine

The musical score for "My soul is at rest" is written in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and ends with a fermata and the word "fine". The piano accompaniment provides a steady harmonic support.

Spirit of Christ Jesus

Spir-it of Christ— Je - sus, Spir-it of lov-ing kind-ness, con-

firm your heart and keep it; con - firm your heart and keep— it.

The musical score for "Spirit of Christ Jesus" is written in G major and common time. It features a vocal line and a piano accompaniment. The piano part includes triplet markings over the first and second measures of the first system. The vocal line has a fermata over the word "Christ" and another over the final "it".

Adoramus Te, Christe

We a-dore you, Je - sus Christ, and we bless your ho - ly name;

The musical score for "Adoramus Te, Christe" is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

tru-ly your cross and pas-sion bring us life and heal-ing,

tru-ly your cross and pas-sion bring us life and heal-ing.

Hymn *sung by all*

Now it is evening

Denny Way

1 Now it is eve - ning, time to rest from la - bor:
 2 Far from our homes, Lord, drive a - way temp - ta - tion;
 3 As your be - lov - ed, care for all who suf - fer;
 4 O be your name re - vered by all, our Fa - ther;

Fa - ther, ac - cord - ing to your will and pleas - ure,
 Lord, be our guard - ian through the hours of dark - ness;
 Com - fort the pris - oned, those in lone - ly trou - ble,
 Your king - dom come; your will be done a - mong us.

Through all the night hours have your whole cre - a - tion
 Un - der the sha - dow of your wings de - fend us;
 Wid - ows and orph - ans; from the pow'r of mal - ice
 Feed us, for - give us, free us from all e - vil,

Safe in — your keep - - - ing.
 Send us — your an - - - gel.
 Keep them — in safe - - - ty.
 Save us, — re - deem us.

*words: Petrus Herbert, 1566, trans. George Woodward, 1904
 music: Thomas Foster (b. 1938)*

Concluding Prayer

As our evening prayer rises before you, O God,
 so may your mercy come down upon us
 to cleanse our hearts and set us free to sing your praise
 now and for ever. **Amen.**

Following the service please maintain the silence.

THE PASCHAL TRIDUUM

THE SACRED THREE DAYS

Maundy Thursday

April 14

6:30 pm Agapé Meal in the Great Hall

7:30 pm Maundy Thursday Liturgy
with Epiphany Choir

Watchnight follows in the Chapel

Good Friday

April 15

7:30 pm Good Friday Liturgy
with Epiphany Choir

*The Sacrament of Reconciliation
following the service in the Chapel*

Easter Eve

April 16

8:00 pm The Great Vigil of Easter
with Epiphany Choir

Dessert Reception follows in the Great Hall

Easter Sunday

April 17

8:45 am & 11:00 am Festival Eucharist
with Brass Ensemble and Epiphany Choir

Potluck Brunch in the Great Hall between the 8:45 and 11:00 services

Easter Egg Hunt 10:30

5:30 Evensong