

EPIPHANY†

Seattle

The Pasi Organ

located in the Chapel | Opus 25 | 2015

The Chapel organ was built by the world-renowned yet locally-based organ builder Martin Pasi and Associates. Pasi, Op. 25 was installed in April of 2016 and dedicated the following September in two concerts performed by Dr. Carole Terry, Epiphany's Artist-in-Residence. This organ, like the Church organ, uses mechanical action, or "trackers", to directly link the keys below to the pipes above. The Pasi features eighteen stops and seventeen ranks, or sets of pipes, over two manuals and pedals. Even though its size is a mere fraction of the Noack organ in the church, the Pasi organ is filled with unique and beautifully-voiced sounds that complement the more intimate nature of Epiphany's historic Chapel for use in accompanying and leading liturgies, along with versatility in chamber music.



Stoplist

Two manuals | 15 ranks

GREAT

16 Bourdon
8 Principal
8 Rohrflöte
4 Octave
2 Superoctave
VI Mixture

PEDAL

16 Subbass
8 Principal
8 Rohrflöte
4 Octave

SWELL

8 Gedackt
8 Viola
8 Celeste (tc)
4 Spitzflöte
2 2/3 Nasat
2 Gemshorn
1 3/5 Tierce
8 Oboe

COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal

