

# CONTEMPLATION & PRAYER

## IN THE

# STYLE OF TAIZÉ



Christ  
is the image  
of the invisible God,  
the first-born  
of all creation...  
For in him  
all the fullness of God  
was pleased to dwell,  
and through him  
to reconcile to  
himself  
all things...  
making peace  
by the blood of  
his Cross.

*Colossians 1:15, 19-20*

The worship tradition represented in this evening's service began many years ago at the ecumenical French monastic community of Taizé. It is a quiet service of meditation, reflection, readings, and music. The experience finds its true meaning in the active participation of all assembled by focusing and deepening our faith through the power of prayer. Therefore everyone is encouraged to participate as the Spirit moves them, whether that be in song, prayer, or quiet meditation. Much of our modern personal need is for entertainment. We have "busy" souls. The liturgy that has developed around the Taizé community is primarily for the worship of God, but it is also meant to quiet the soul. This quietness does not happen at once, but gradually during the worship. There is repetition in the words of the music, there are many periods of silence, and the readings are read slowly—all so that we may have a deep quiet in our hearts. Then we may be still and be at peace in the Presence of God.

TUESDAY IN HOLY WEEK  
APRIL 4, 2023, 7:30 PM  
EPIPHANY PARISH OF SEATTLE

## Introductory Sentence

The Lord is my light and my salvation:  
My God shall make my darkness to be bright.  
May the light and peace of Jesus Christ be with us.

*When all are gathered and quiet, the following is sung as the candles are lighted.*

## When the Night Becomes Dark

The musical score is written for voice and piano in G major and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the text: "When the night be - comes dark, your love, O Lord". The second system contains the next two lines: "is a fire; your love, O Lord is a fire." The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line uses a mix of quarter, eighth, and half notes, with some phrases held over from one measure to the next.

## Prayer for light

Blessed are you, Lord God, creator of day and night: to you be praise and glory for ever. As darkness falls you renew your promise to reveal among us the light of your presence. May your Word be a lantern to our feet and a light upon our path, that we may walk as children of light and sing your praise throughout the world: Blessed be God for ever, Father, Son, and Holy Spirit. **Amen.**



## A Reading - John 13:21-32

After we keep a silence following the reading, a cantor sings first, then all join.

### Behold the Lamb of God

Be - hold the Lamb of God, be - hold the Lamb of God.  
He takes a - way the sin, the sin of the world.

The musical score is written for voice and piano. It features a treble clef and a bass clef, both in the key of D major (one sharp) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

## A Reading—from Basil the Great, Bishop of Caesarea (ca. 379)

A profound silence is kept.

### Intercessions

After the Presider says "Lord, we pray," please sing each response, as indicated.

For those who are going through trials, who need help and compassion,  
Lord, we pray:

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

The musical score is written for voice and piano. It features a treble clef and a bass clef, both in the key of D major (one sharp) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

Craig Phillips (b. 1961)

God our Father, you have set up the Cross of Christ on Calvary to make plain to people of every race and time that violence and injustice inflict terrible wounds on your own love. Draw us and all humankind to the foot of the Christ's cross. There let us discover and admit our share in the continual wounding of your love. There let us find in our common need of your forgiveness the unity for which we long. And from the foot of the Cross let us go out to our daily lives, once more inspired by your love to stand against hatred, prejudice, and injustice and, if need be, to accept the pain of suffering with Christ, rather than deny the pardon and compassion we have ourselves received from his wounded hands.

Lord, we pray:  
**Kyrie eleison**

Creator, Father, as our planet Earth spins on its endless journey through time and space, enfold it with all its longings, loves, and griefs in your eternal arms. As the night comes we commend ourselves into your safekeeping and ask your blessing on all who are waking to a new day, whether of hope or pain, on the far side of the world. Grant that when our journey of night is ended we may all wake to the unending morning of your new Creation, through our Savior Jesus Christ.

Lord, we pray:

**Kyrie eleison**

Father, as we gaze out from our little planet at the vast universe you have made, our hearts and minds are overwhelmed by the immensity and mystery of your creation. A million years is only a passing day in the history of your purposes. Yet out of the abyss of time and space you have spoken to us through Jesus. You have revealed your heart to us, the heart of a Father yearning for your sons and daughters to turn to you so that you can renew our lives with your own Spirit. Father, help us to open our lives to your grace; to turn to Jesus as the one who alone has the key to the strange destinies of our lives; to lift our hearts in trust to you our Father and our God. To you be glory for time and for eternity.

Lord, we pray:

**Kyrie eleison**

God, the source and fountainhead of all beauty and truth; you have made a universe full of echoes of its Maker's glory. Grant us the open ear, the seeing eye, and the attentive heart, that we may never be content to rest only on the surface of material things, but may find beneath them the hidden presence of your love, brought close to us in Jesus Christ our Lord.

Lord, we pray:

**Kyrie eleison**

We lift our hearts to you our Father, in thanksgiving for the gift of music as a language of the human spirit. Give us also the grace of your own Holy Spirit so to tune our hearts to the music of your transcendent joy that we may hear in all our music echoes of the songs of heaven.

Lord, we pray:

**Kyrie eleison**

Lord God, whose blessed Son our Savior gave his back to the smiters and did not hide his face from shame: Give us grace to endure the sufferings of this present time, with sure confidence in the glory that shall be revealed; through Jesus Christ our Lord.

Lord, we pray:

**Kyrie eleison**

Presider And now in the words our Savior taught us we now pray:

## The Lord's Prayer *chanted by all montone.*

Our Father, who art in heaven,  
hallowed be thy Name.  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

As a conclusion to the prayers, during the singing of the following texts, you are welcome to come forward and light a candle at the foot of the chancel steps.

## My soul is at rest

My soul is at rest in God a-lone, my sal-va-tion comes from him. My

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 50. The key signature has one flat (B-flat). The melody is simple and hymn-like, ending with a fermata and the word 'fine'.

## Spirit of Christ Jesus

Spir-it of Christ— Je-sus, Spir-it of lov-ing kind-ness, con-  
firm your heart and keep it; con-firm your heart and keep— it.

The musical score is written for a single melodic line on a treble clef staff. It features a key signature of one flat and a common time signature. The melody is characterized by triplet rhythms, indicated by the number '3' above the notes. The piece concludes with a fermata.

# Adoramus Te, Christe

We a-dore you, Je - sus Christ, and we bless your ho - ly name;

tru - ly your cross and pas - sion bring us life and heal - ing,

tru - ly your cross and pas - sion bring us life and heal - ing.

## Hymn

*sung by all*

## Now it is evening

*Denny Way*

1 Now it is eve - ning, time to rest from la - bor:  
 2 Far from our homes, Lord, drive a - way temp - ta - tion;  
 3 As your be - lov - ed, care for all who suf - fer;  
 4 O be your name re - vered by all, our Fa - ther;

Fa - ther, ac - cord - ing to your will and pleas - ure,  
 Lord, be our guard - ian through the hours of dark - ness;  
 Com - fort the pris - oned, those in lone - ly trou - ble,  
 Your king - dom come; your will be done a - mong us.

Through all the night hours have your whole cre - a - tion  
 Un - der the sha - dow of your wings de - fend us;  
 Wid - ows and orph - ans; from the pow'r of mal - ice  
 Feed us, for - give us, free us from all e - vil,

Safe in — your keep - - - ing.  
 Send us — your an - - - gel.  
 Keep them — in safe - - - ty.  
 Save us, — re - deem us.

## Concluding Prayer

As our evening prayer rises before you, O God,  
so may your mercy come down upon us  
to cleanse our hearts and set us free to sing your praise  
now and for ever. **Amen.**

*Following the service please maintain the silence.*

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# THE PASCHAL TRIDUUM

## THE SACRED THREE DAYS

### **Maundy Thursday**

**April 6**

6:00 pm Agapé Meal in the Great Hall

7:30 pm Maundy Thursday Liturgy  
with Epiphany Choir

*Watchnight follows in the Chapel*

### **Good Friday**

**April 7**

7:30 pm Good Friday Liturgy  
with Epiphany Choir

*The Sacrament of Reconciliation  
follows the service*

### **Easter Eve**

**April 8**

8:00 pm The Great Vigil of Easter  
with Epiphany Choir

*Dessert Reception follows in the Great Hall*

### **Easter Sunday**

**April 9**

8:45 am & 11:00 am Festival Eucharist  
with Brass Ensemble and Epiphany Choir

*Potluck Brunch in the Great Hall between the 8:45 and 11:00 services*

*Easter Egg Hunt 10:15*

5:30 Evensong  
with Epiphany Choir