

EPIPHANY†

— *Seattle* —



Pictures at an Exhibition

Dr. Robin McCabe
Piano

Friday, January 28, 2022
7:30 pm

About the Artist

Celebrated pianist Robin McCabe has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, and in nine concert tours of the Far East. The United States Department of State sponsored her two South American tours, which were triumphs both artistically and diplomatically.

As noted by the *New York Times*, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The *Tokyo Press* declared her a "pianistic powerhouse," and a reviewer in Prague declared, "Her musicianship is a magnet for the listener." Richard Dyer, the eminent critic of the *Boston Globe*: "Her brilliant, natural piano playing shows as much independence of mind as of fingers."

Her recordings have received universal acclaim.

Her debut album for *Vanguard Records* featured the premiere recording of Guido Agosti's transcription of Stravinsky's *Firebird Suite*. Critics praised it as "mightily impressive." *Stereo Review* described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!" She was commissioned to record four albums for the award-winning company *Grammofon AB BIS* in Stockholm, which remain distributed internationally, including the CD "Robin McCabe Plays Liszt," (AB BIS No. 185).

McCabe earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978 then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. She has held a Ruth Sutton Waters Professorship and a Donald Petersen Professorship in the School of Music. In addition, McCabe is a dedicated arts ambassador and advocate for arts audience development, frequently addressing arts organizations across the country. With colleague Craig Sheppard, she has launched the highly successful Seattle Piano Institute, an intense summer immersion experience for gifted and aspiring classical pianists that enjoyed its 10th season in 2019.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In 1995 McCabe presented the annual faculty lecture—a concert with commentary—at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. Today she is a highly-sought teacher at the University of Washington, with students from around the world seeking admission to her studio.

McCabe performs regularly throughout the United States, and has made several tours of South Korea, Japan and China. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In 2016, she served on the jury of the Gina Bachauer International Piano Competition. In March of 2022 she will serve on the jury for the Hilton Head International Piano Competition.



PROGRAM

Sonatine

Modéré
Menuet
Animé

Maurice Ravel
(1875-1937)

Theme and Variations, Opus 73

Impromptu in A flat, Opus 34

Gabriel Fauré
(1845-1924)

Pause

“Pictures at an Exhibition”

Promenade
Gnomus
Promenade
Il Vecchio Castello
Promenade
Tuileries (Children Quarreling After Play)
Bydlo
Promenade
Ballet of the Chicks in Their Shells
Two Polish Jews, One Rich, the Other Poor
Promenade
Limoges, The Market Place
Catacombae: Sepulcrum Romanum: Con Mortuis in Lingua Mortua
The Hut on Fowl's Legs (Baba Yaga)
The Great Gate of Kiev

Modeste Mussorgsky
(1839-1881)

Music at Epiphany 2022

Concert

An Evening at Versaille | Byron Schenkman & Friends | Friday, March 25, 2022 | 7:30 pm

Byron Schenkman, harpsichordist, will be joined by Joshua Romatowski on Baroque flute and Adaiha MacAdam-Somer playing the viol. Together they will perform a delightful program of French Baroque trios including Francois Couperin's *Concert Royal No. 2* and Jaques Morel's *Chaconne*, among others. A reception will follow the performance.

Choral Evensong

Choral Evensong is one of the Anglican Communion's particular gifts to the world and has found a renewed popularity among churchgoers and music lovers. Epiphany Parish is glad to offer Choral Evensong most Sundays and Thursdays at 5:30 pm in the Nave, both in-person and livestream. A reception follows Evensong on Sundays.

Pre-Evensong Organ Recitals

Come early to Choral Evensong to enjoy an extended prelude-recital by some of the wonderful organists right here in the Puget Sound, performed on Epiphany's Noack pipe organ. All pre-Evensong recitals are at 5:00 p.m.

March 13

Michael Kleinschmidt
St. Mark's Cathedral, Seattle

May 15

Sheila Bristow
Church of the Redeemer Episcopal, Kenmore

Organ Vespers

Organ Vespers is a curated worship opportunity that brings together evening liturgies from both the Episcopal and Lutheran traditions. Led by an officiant, cantor, and organist, Organ Vespers will offer space for participation in singing congregational hymns and meditation during organ works based on texts or themes of the day. These services will take place in Epiphany's historic Chapel, featuring the Pasi pipe organ, and will stand in place of Choral Evensong, beginning at 5:30 pm.

February 20

April 3

The Feast of Martin Luther, observed | Music by Buxtehude, Osterland, and Harbach

The Fifth Sunday in Lent | Music by Pinkham, Scheidt, Sandresky, and te Velde

For more information about these musical offerings and more, visit www.epiphanyseattle.org.