



Music

— *at* EPIPHANY†

2022 - 2023 SEASON

Concerts | Choral Evensong | Special Choral Services | Music Programs



WELCOME TO MUSIC AT EPIPHANY



The Rev. Doyt L. Conn, Jr
Rector

Beautiful music matters, transcended only by beautiful music made for the glory of God. That is what we do at Epiphany, and that is what Music at Epiphany supports. It is sacred music that makes Epiphany a spiritual center of gravity for the city of Seattle.

Thanks to the hard work of Director of Music Zach Hemenway, Associate Director of Music Wyatt Smith, the choirs and musicians of Epiphany, the Music at Epiphany Board, and the support of Music at Epiphany's many donors this year, we are able to offer a stunning variety of special services, concerts, and our transcendent Evensong.

Please join us. Sacred music heals, it soothes, it reconciles and, most importantly, it lifts hearts and souls in adoration of God. I look forward to seeing you.

Peace be upon your soul.

doyt+



Zach Hemenway
Director of Music

Welcome to Music at Epiphany's 2022-2023 season!

The purpose of Music at Epiphany is to deliver excellence in sacred music, both in concert and worship settings, and to be a center of music for our surrounding community. We are more energized than ever in our mission.

In addition to our newly expanded vision for our concert series, Music at Epiphany now provides choral music for four services per week. Our adult choir is preparing for a 2023 England tour. We will re-launch our chorister program this fall. The Epiphany Music Academy is growing and will connect to our choral program and concert series in new ways. Choral Evensong, a transcendent sung service at 5:30 pm on Sundays and Thursdays, is a core focus, with in-person attendance steadily increasing and online listening via a global podcast in over 80 countries. The Epiphany Choir is quickly gaining a national reputation for excellence, and we are excited to join our choir with musicians from around the United States of exceptional caliber. All of this work is made possible by our generous and hospitable Epiphany Parish community.

Music at Epiphany Staff

Zach Hemenway
Director of Music
zhemenway@epiphanyseattle.org

Dr. Wyatt Smith
Associate Director of Music
Dean of the Music Academy
wsmith@epiphanyseattle.org

Laura Sargent
Music Department Coordinator
lsargent@epiphanyseattle.org

John Garlid
Music Administrator
music@epiphanyseattle.org

Tom Foster
Director of Music Emeritus

The Music at Epiphany Board

Sherman Griffin, Chair
Zach Hemenway
Jodi Markus
José Luis Muñoz

Laura Sargent
Wyatt Smith
John Starbard

CONCERTS AT A GLANCE

Sunday, October 9 | 2:00 pm

Pacific MusicWorks: Of Gods & Mortals

Tickets: www.pacificmusicworks.org

Friday, October 21 | 7:30 pm

EMA Faculty Showcase: Bach to School

The music of J. S. Bach and his contemporaries

Friday & Saturday, December 9-10 | 7:30 pm

Handel's Messiah

Handel's masterpiece performed with baroque orchestra

Tickets: www.epiphanyseattle.org/concerts

Sunday, December 11 | 2:00 pm

Pacific MusicWorks: In Mary's Arms

Tickets: www.pacificmusicworks.org

Friday, January 20 | 7:30 pm

Zach Hemenway, organ

Featuring both of Epiphany's pipe organs

Friday, February 10 | 7:30 pm

EMA Faculty Showcase: Midwinter Medley

Music for piano, voice, and cello

Friday, March 10 | 7:30 pm

Stabat Mater: Mary's Lament

Featuring Epiphany's own José Luis Muñoz & Jenny Spence

Sunday, March 26 | 2:00 pm

Pacific MusicWorks: Murder & Mayhem

Tickets: www.pacificmusicworks.org

Friday, April 28 | 7:30 pm

Spring Concert: Magnificat Madness

The preview of Epiphany Choir's upcoming tour





Maya Kherani

Pacific MusicWorks: Of Gods and Mortals

Sunday, October 9 | 2:00 pm
Tickets: www.pacificmusicworks.org

Epiphany is pleased to welcome Pacific MusicWorks to our campus. The stellar voices of bass-baritone Dashon Burton and soprano Maya Kherani join Stephen Stubbs and Pacific MusicWorks for a passionate and emotionally charged program of duets from Baroque opera and oratorio. From the dark lord Plutone and his captive Proserpina in Monteverdi's *Orfeo* to Cupid and the Cold Genius from Purcell's *King Arthur* and works by Handel and Steffani, experience the fireworks and drama of these timeless tales brought to life by some of the finest singers of our day.



Dashon Burton

EMA Faculty Showcase: Bach to School

Friday, October 21 | 7:30 pm
Open Admission

The first of two Faculty Showcases, join five faculty members of the Epiphany Music Academy for an extravagant evening of Baroque music featuring harpsichord, flute, oboe, and bassoon. The program will include works by J. S. Bach and his contemporaries, performed by Anna Marsh, Melinda Abendroth, Darlene Franz, Zach Hemenway, and Wyatt Smith.



Melinda Abendroth



Anna Marsh



Darlene Franz



Tess Altiveros



Handel's Messiah

Friday, December 9 & Saturday, December 10 | 7:30 pm
 Tickets: \$38 - available at www.epiphanyseattle.org/concerts

Joining in long-standing traditions in Seattle and around the world, Music at Epiphany presents two performances of George Frideric Handel's famous oratorio, *Messiah*, under the direction of Zach Hemenway. The Epiphany Choir will be joined by four superb soloists and an all-star Baroque orchestra in the warm acoustics of Epiphany for this presentation of a holiday favorite. Linda Tsatsanis, soprano; Angela Smucker, alto; David Walton, tenor; Mischa Bouvier, bass.



Linda Tsatsanis

Pacific MusicWorks: In Mary's Arms

Sunday, December 11 | 2:00 pm
 Tickets: www.pacificmusicworks.org

The story of Christmas, at once so personal and so universal, has resonated across the ages and continents and inspired some of the greatest music ever written. Sopranos Michele Kennedy, Tess Altiveros, and Danielle Ruetter-Harrah and percussionist Antonio Gomez join Pacific MusicWorks for beloved baroque Christmas favorites by Handel, Corelli, and Charpentier as well as rediscovered gems from Ukraine and Latin America. Don't miss this unique and festive concert experience guaranteed to warm up your holiday season!



Angela Smucker



Danielle Ruetter-Harrah



Michele Kennedy



Mischa Bouvier



David Walton



Organ Recital

Friday, January 20 | 7:30 pm
Zach Hemenway, organ

Epiphany's Director of Music will present a progressive recital featuring the music of J.S. Bach, Jehan Alain, César Franck, and Charles-Marie Widor on both the Pasi organ in the chapel and Noack organ in the church. A reception will follow the program.



Zach Hemenway

EMA Faculty Showcase: Midwinter Medley

Friday, February 10 | 7:30 pm
Ivy Zhou, soprano, Chris Young, cello, & Colleen Kennedy, piano

Join Academy Faculty members Colleen Kennedy, Ivy Zhou, and Chris Young for a lively evening of chamber music and songs featuring soprano, cello, and piano. This Faculty Showcase will bring some musical light to the weather-beaten winter days of Seattle.



Ivy Zhou



Chris Young



Colleen Kennedy



Maxine Eilander



Stabat Mater: Mary's Lament

Friday, March 10 | 7:30 pm
Open Admission

A 13th-century hymn portraying Mary's distress and lament during the crucifixion of Christ, the *Stabat mater* text has been set by many notable composers. This program will feature settings by Marco Rosano and Giovanni Battista Pergolesi, performed by Epiphany's own José Luis Muñoz and Jenny Spence. Pergolesi's famous twelve-movement setting is one of the most well-known sacred works, while the Rosano is a new work meant to compliment the Pergolesi. Often performed during Lent, Pergolesi's *Stabat Mater* is written for soprano and alto soloists, accompanied by strings and continuo.



Jenny Spence

Pacific MusicWorks: Murder & Mayhem

Sunday, March 26 | 2:00 pm
Tickets: www.pacificmusicworks.org

The years leading up to the English Civil War in 1642 were full of riotous discord, reflected in the popular Broadside Ballads. At the same moment, William Lawes (1602-1645), the greatest English musical genius between Dowland and Purcell was producing vocal and instrumental music of unparalleled beauty. His life was cut short in battle, but his legacy of musical jewels, including the unique Harp Consorts, remains for our discovery today. Danielle Reutter-Harrah and Maxine Eilander guest star alongside our PMW team of Stephen Stubbs, Tekla Cunningham, and Henry Lebedinsky.



José Luis Muñoz

Magnificat Madness

Friday, April 28 | 7:30 pm
Open Admission

Join the Epiphany Choir for an informative and light-hearted evening of musick and fellowship from the quire, featuring works the choir hath prepared for its upcoming residencies at Saint Paul's Cathedral in London and Durham Cathedral, UK. A "quite" English reception will follow.





ABOUT THE EPIPHANY CHOIR

Community through service and music

The Epiphany Choir is made up of adults and high school singers, both volunteers and professionals. Members of the choir sing four services a week, including two Sunday morning Eucharist services, as well as Choral Evensong on Sunday and Thursday. All members of the choir sing one of those services together every week, usually the 11:00 am Sunday Eucharist and monthly Evensong. The choir also sings at holiday services throughout the year and performs two concerts. Rehearsals are held on Thursdays from 7:30-9:30 pm from September through May. Most services are live-streamed and a weekly Evensong at Epiphany podcast is produced.

The Epiphany Choir is a shining example of what is possible with hard work and deep relationships. Its primary role is to support and enhance worship, and it works diligently to make a beautiful offering to God. Epiphany has a deep commitment to being a place for choral and liturgical excellence, and the choir's active ministry is a key part of parish-life.

New members are always welcomed to join this active and caring community of singers. Requirements to join the choir are a strong commitment to the choir schedule, a basic knowledge of music, a good ear, and a desire to be a team player. You do not have to be a member of Epiphany or the Episcopal Church to join.

For more information, contact:
Laura Sargent, *Music Department Coordinator*
lsargent@epiphanyseattle.org

2023 England Pilgrimage

The Epiphany Choir will spend a week in residency singing choral services at Durham Cathedral, preceded by two days at Saint Paul's Cathedral in London. While the choir sings Eucharist and Evensong on a regular basis at Epiphany, being the resident choir in one of England's great cathedrals is an even more meaningful venture where singers can experience the beauty of Anglican music in its original surroundings. On this pilgrimage, we will sing services together (almost) daily, pray and learn together, share meals, and explore the history of the surrounding area.

The Choir Residency will be an opportunity for the Epiphany choir to share its gifts on a global level and is a significant opportunity for growth as an ensemble. English Cathedrals have high expectations on the quality of singing, repertoire, and liturgical leadership, and to be invited to serve in residence is an honor and unique experience. As resident choir, the choir will have the privilege of stepping into a several hundred year old tradition of daily Evensong. They will become acquainted with the Cathedrals' daily culture and bring that experience back to their work in Seattle. The preparation for this residency will propel the choir's musical, spiritual, and liturgical growth. Lastly, it will be an opportunity for Epiphany to form connections with other Anglican communities that treasure the English choral tradition.

SPECIAL SERVICES AT-A-GLANCE

Sunday, November 6 | 5:30 pm

Requiem by Maurice Duruflé

Duruflé's famed Requiem in the context of the liturgy

Sunday, December 4 | 5:30 pm

Advent Carol Service

A service of readings and anthems by candlelight

Sunday, December 18 | 5:30 pm

Christmas Lessons and Carols

As famously sung at King's College, Cambridge

Saturday, December 24 | 6:00, 9:00, & 11:00 pm

Christmas Eve Choral Services

Join us in celebrating the birth of Christ

Friday, January 6 | 7:30 pm

The Feast of the Epiphany

Festal Eucharist & celebration for Epiphany's Feast Day

Tuesday, April 4 | 7:30 pm

Taizé

Meditation, chant, and prayer by candlelight

Wednesday, April 5 | 7:30 pm

Tenebrae

including Gregorio Allegri's famous Miserere

Sunday, April 9 | 8:45 & 11:00 am

Easter Day

Festal Eucharist with choir and brass





The Duruflé Requiem

Sunday, November 6 | 5:30 pm

The Epiphany Choir will sing Maurice Duruflé's Requiem in remembrance of all who have departed this life. Written for choir, soloists, and organ, this work features lush harmonies, fluid chant-like lines, and a virtuoso organ part. This is a rare opportunity to hear one of the most beautiful and frequently performed settings of the Requiem within its original context: the Mass.

Advent Carol Service

Sunday, December 4 | 5:30 pm

A candlelit service of Scripture and music to prepare for the coming of Christ. This service includes favorite Advent carols and choral music sung by the Epiphany Choir from various locations in the church. Early seating is advised.

Christmas Lessons and Carols

Sunday, December 18 | 5:30 pm

Following the pattern of the traditional service of Nine Lessons and Carols, made famous by King's College, Cambridge, the Epiphany Choir will offer a celebration of favorite Christmas carols and anthems, having celebrated the four Sundays of Advent. Early seating is advised. A festive reception will follow the service in the Great Hall.

Christmas Eve

Saturday, December 24 | 6:00, 9:00, & 11:00 pm

Join the people of Epiphany in celebrating the birth of our Lord. Filled with singing and concluding with "Silent Night" in a dark church, we hope this Christmas will bring you peace and joy.

Feast of the Epiphany

Friday, January 6 | 7:30 pm

Celebrate Epiphany's eponymous feast with this festal Eucharist with the Epiphany Choir. A reception will follow the service.

Taizé

Tuesday, April 4 | 7:30 pm

Join the Epiphany Choir for a music-filled service of reflection on the Tuesday of Holy Week. This annual Taizé service features chants, readings, prayers, and candle lighting.

Tenebrae

Wednesday, April 5 | 7:30 pm

Latin for "Darkness", Tenebrae is an ancient service of prayer in which candles are gradually extinguished. The church grows increasingly dim as the congregation meditates on the final hours of Christ's life during Holy Week. The Epiphany Choir chants psalms and sings anthems that help to guide the congregation through the gradual fading of light in this powerful service on Wednesday of Holy Week.

Easter Day

Sunday, April 9 | 8:45 & 11:00 am

Join Epiphany in celebrating the resurrection of Christ. The Epiphany Choir will join with brass to offer joyful hymns and anthems.



ABOUT THE CHORISTER PROGRAM

Outstanding Musical Education

Choristers receive professional choral training, learn vocal technique, music reading skills, and the ability to sing great repertoire of the church, giving each child the foundation for a lifetime of performance and enjoyment of music.

Building Character, Community, and Commitment

Teamwork, discipline, and respect for others are the building blocks of a successful choir. Performing in a choir develops these leadership skills, while valuing the contribution of each singer. Choristers become part of an intergenerational choral experience, where people of all ages come together to offer sacred music of the highest quality.

Exceptional Music

Our choirs are structured in the Anglican tradition, modeled after famous English choirs like that of Westminster Abbey. Epiphany choristers perform at a high level for Sunday services at Epiphany, both on their own and in combination with adult singers. They sing music from the great repertoire of the church, spanning a variety of styles, periods, and cultures.

Who Can Join?

Epiphany's chorister program is open to children ages 8 and up with age-appropriate reading proficiency and a commitment to the choir schedule. Children of any religious affiliation, or no affiliation, are warmly welcomed. There are no expenses or fees, and no prior musical training or experience is expected or required.



EPIPHANY MUSIC ACADEMY

www.epiphanymusicacademy.org

The Epiphany Music Academy provides a place for children and adults to fall deeper in love with music through private lessons and group classes. Serving all skill levels, the Academy offers lessons for piano, voice, and most instruments. The Epiphany Music Academy seeks to complement and enhance the musical life and offerings of Music at Epiphany and the larger Seattle community. Learn more about how you can study music at Epiphany by visiting the website above or contacting Laura Sargent, at lsargent@epiphanyseattle.org.

Instrumental Lesson Scholarships

Several scholarships for tuition-free instrumental study at the Epiphany Music Academy are available to Choristers who meet the attendance and practice requirements. We are fortunate to have the Epiphany Music Academy on our campus, giving our Choristers access to world-class faculty on a variety of instruments. Scholarships are funded by Music at Epiphany, and preference is given to those for whom the cost of instrumental study would be a challenge.



CHORAL EVENSONG AT EPIPHANY

Sung every Sunday and Thursday at 5:30 pm
September 11, 2022 - May 21, 2023

Epiphany is one of very few churches in the United States where Choral Evensong is sung each week during the program year, and we hope that you will join us in person each week.

Sung at the close of day in cathedrals and churches throughout the world, Choral Evensong is a service of Evening Prayer, derived from the ancient offices of Vespers and Compline. The choir sings the traditional evening prayers of the church that have been offered for centuries, while the congregation listens, joins in the hymns, and adds their own prayers to those of the choir. It is an opportunity for peaceful meditation in the midst of a busy week.

Evensong is part of the worship which is offered to God by people in every part of the world throughout the day and night. When you come to Evensong at Epiphany, it is as if you were dropping in on a conversation already in progress—a conversation between God and God's people, which began long before you were born and will continue long after you are dead.

Evensong is drawn almost entirely from the Bible. Much of the English of the service is the language spoken and written by our ancestors more than four hundred years ago; it may sound old-fashioned but its meaning is not out of date. It is our hope that your prayers may join with ours in our evening offering of worship.

Evensong Livestream & Podcast

Choral Evensong at Epiphany can also be viewed on YouTube and listened to on your favorite podcasting platform.

Please visit www.epiphanyseattle.org/evensong to learn more.

Evensong Highlights

Sunday, September 11

First Evensong of the season

Thursday, September 29

The Feast of Saint Michael and all Angels

Sunday, February 5

Evensong sung for Epiphany's annual Have a Heart outreach event

Sunday, April 9

Evensong for Easter Day

Thursday, May 18

Evensong for Ascension Day

PRE-EVENSONG ORGAN RECITALS

30 minute prelude recital prior to Evensong

Sunday, September 25 | 5:00 pm

Sheila Bristow

Assistant Director of Music, Blessed Sacrament (Seattle)

Sunday, October 30 | 5:00 pm

John Stuntebeck

Associate Organist, Saint Mark's Cathedral (Seattle)

Sunday, February 26 | 5:00 pm

Naomi Shiga

Director of Music, Saint Andrew's Church (Tacoma)

Sunday, April 23 | 5:00 pm

Susanna Valleau

Director of Music, Saint Dunstan's Church (Seattle)

ORGAN VESPERS

Sung Evening Prayer



Led by organist and cantor, Organ Vespers features music for solo organ based around a hymn or a theme for the day, utilizing either the 2016 chapel organ built by Martin Pasi, or the 1997 church organ built by Fritz Noack. These services also draw on the rich history of organ repertoire based on the Magnificat, alternating between congregation and organist, in addition to the rich tradition of hymnody. Join us for this unique liturgical offering in the worship life of Epiphany Seattle.

Sunday, November 13 | 5:30 pm

Jesu, Priceless Treasure

Music by J. S. Bach, Samuel Scheidt, and Johann Walther

Sunday, February 12 | 5:30 pm

Themes of Light

Music by Heinrich Scheidemann and Vincent Lübeck

Sunday, March 26 | 5:30 pm

For the Feast of the Annunciation

Music by Jean-Adam Guilain and Marcel Dupré

FULL CALENDAR AT-A-GLANCE

all events are open admission unless otherwise stated

Concerts

Sunday, September 11 | 5:30 pm

First Evensong of the Seasons
Sung for the victims of 9/11

Sunday, September 25 | 5:00 pm

Pre-Evensong Recital: Sheila Bristow

Sunday, October 9 | 2:00 pm

Pacific MusicWorks: Of Gods & Mortals
Tickets: www.pacificmusicworks.org

Friday, October 21 | 7:30 pm

EMA Faculty Showcase: Bach to School
The music of J. S. Bach and his contemporaries

Sunday, October 30 | 5:00 pm

Pre-Evensong Recital: John Stuntebeck

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Requiem by Maurice Duruflé
Duruflé's famed setting in the context of the liturgy

Sunday, December 4 | 5:30 pm

An Advent Carol Service
A service of readings and anthems by candlelight

Friday & Saturday, December 9-10 | 7:30 pm

Handel's Messiah
Handel's masterpiece performed with baroque orchestra
Tickets: www.epiphanyseattle.org/concerts

Sunday, December 11 | 2:00 pm

Pacific MusicWorks: In Mary's Arms
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Sunday, December 18 | 5:30 pm

Christmas Lessons and Carols
As famously sung at King's College, Cambridge

Special Services

Evensong

Saturday, December 24 | 6, 9, & 11 pm

Christmas Eve Choral Services
Join us in celebrating the birth of Christ

Friday, January 6 | 7:30 pm

The Feast of the Epiphany
Festal Eucharist & celebration for our parish feast day

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Zach Hemenway, organ
Featuring both of Epiphany's pipe organs

Friday, February 10 | 7:30 pm

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Ivy Zhou, soprano, Chris Young, cello & Colleen Kennedy, piano

Sunday, February 26 | 5:00 pm

Pre-Evensong Recital: Naomi Shiga

Friday, March 10 | 7:30 pm

Stabat Mater: Mary's Lament
A mother's meditation on the suffering of Christ

Sunday, March 26 | 2:00 pm

Pacific MusicWorks: Murder & Mayhem
Tickets: www.pacificmusicworks.org

Tuesday, April 4 | 7:30 pm

Taizé
Meditation, chant, and prayer by candlelight

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Tenebrae
Including Gregorio Allegri's famous Miserere

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Easter Day

Festal Eucharist with choir and brass

Sunday, April 23 | 5:00 pm

Susanna Valleau

Director of Music, Saint Dunstan's Episcopal Church (Seattle)

Friday, April 28 | 7:30 pm

Spring Concert: Magnificat Madness

Repertoire from Epiphany Choir's upcoming tour



THANK YOU FOR YOUR SUPPORT

Music at Epiphany has grown tremendously over the past several years. We have purposely increased our focus on choral excellence and are building a comprehensive world-class sacred music program.

Our twice-weekly, thirty-five minute Evensongs are the easiest way to experience Epiphany's transformational music. Broadcast globally via our Evensongs at Epiphany podcast, new audiences are now experiencing this ancient service first-hand. We are thrilled as well about the breadth of this year's offerings, including organ and harpsichord recitals, a Messiah, the Spring Concert, and an expanded partnership with Pacific MusicWorks.

All of this is possible through the generosity of those who love sacred music. Supporting Music at Epiphany financially ensures that we can continue to provide the highest quality sacred music in new, meaningful ways. We welcome any donation that you may consider.

To donate to Music at Epiphany:

Check or money order: payable to Epiphany Parish
memo: Music at Epiphany

Give online: www.onrealm.org/epiphanyseattle/give/music

Sincerely,

Sherman Griffin
Chair, Music at Epiphany



Epiphany Parish of Seattle
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