

# MUSIC *at* EPIPHANY

2023 - 2024 Season



CONCERTS

CHORAL EVENSONG

SPECIAL CHORAL SERVICES

MUSIC PROGRAMS

EPIPHANY SEATTLE

1805 38th Avenue  
Seattle, WA 98122

[EpiphanySeattle.org](http://EpiphanySeattle.org)

**THE REV. DOYT L. CONN, JR**  
RECTOR

I write to you with the Epiphany Choral Evensong podcast playing in the background (learn more on page 10). Most of my writing happens while listening to music, because music sharpens the mind, reduces anxiety, increases productivity, and casts one's thoughts toward community. It even eases chronic pain in the body. All said, music adds to a good life.

We value this reality at Epiphany, knowing that the music we make draws from the recesses of ages past an ethereal wisdom birthed from wrenched suffering, mystical encounter, and exhilarating joy dancing forth as composition we hear with gratitude today. As a spiritual center of gravity, we believe it is our duty to share sacred music online and in person as a gift for the souls who choose to receive it.

This happens through the leadership and dedication of Zach Hemenway, our Director of Music, Julian Petrallia, our Assistant Director of Music, the Epiphany choirs and musicians, as well as the Music at Epiphany Board. This team has put together a season of musical offerings not to be missed. Mark your calendars, and invite someone to experience this music with you.

Finally, Music at Epiphany happens because of the private financial donations given generously, by people like you. Thank you. If you are not a contributor to Music at Epiphany, please consider joining us.

I look forward to seeing you at Epiphany throughout this concert season.

Peace be upon your soul.

Doyt+



**ZACH HEMENWAY**  
DIRECTOR OF MUSIC

Welcome to Music at Epiphany's 2023-2024 season!

Music at Epiphany strives for excellence in sacred music, both in worship and concert settings, and to be a center of music for Seattle and the broader community. I hope you will join us in furthering that mission.

This year, we are continuing our primary commitment to excellent music in liturgy through three choral services a week including our weekly Choral Evensong. We are one of only a handful of churches in the United States to offer Evensong on a weekly basis. We are also expanding our concert series to feature some of the finest soloists and early instrument players in the country. Our nationally regarded choir is newly back from pilgrimage leading worship at St. Paul's Cathedral, London and Durham Cathedral. Our chorister program is flourishing under the leadership of our Assistant Director of Music Julian Petrallia. And, the Epiphany Music Academy is growing rapidly as students of all ages come to the Epiphany campus to learn a wide variety of instruments.

This is all made possible by the incredible community here at Epiphany. I like to say that we achieve excellence in music through excellence in relationship, and I continue to be grateful for all those who elevate Music at Epiphany.

Thank you.

Zach Hemenway



**MUSIC AT EPIPHANY STAFF**

**Zach Hemenway**  
Director of Music  
zhemenway@epiphanyseattle.org

**Julian Petrallia**  
Assistant Director of Music  
jpetrallia@epiphanyseattle.org

**Laura Sargent**  
Music Department Coordinator  
lsargent@epiphanyseattle.org

**John Garlid**  
Music Administrator  
music@epiphanyseattle.org

**Tom Foster**  
Director of Music Emeritus

**MUSIC AT EPIPHANY BOARD**

Sherman Griffin, *Chair*  
Zach Hemenway  
Jodi Markus  
Craig Miller  
Laurel Nesholm  
Mary Lee Peters  
Julian Petrallia  
Laura Sargent  
John Starbard

# CALENDAR AT-A-GLANCE

**Sunday, September 10 | 5:30 pm**  
**First Evensong of the Season**

**Friday, October 27 | 7:30 pm**  
**Bach: Motets in Madrona**  
*Tickets: [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*

**Sunday, November 5 | 5:30 pm**  
**Requiem by Gabriel Fauré**  
Fauré's famous requiem in the context of the liturgy

**Friday & Saturday, December 1-2 | 7:30 pm**  
**Handel's Messiah**  
Handel's masterpiece performed with baroque orchestra  
*Tickets: [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*

**Sunday, December 10 | 5:30 pm**  
**An Advent Carol Service**  
A service of readings and anthems by candlelight

**Sunday, December 17 | 5:30 pm**  
**Christmas Lessons and Carols**  
As famously sung at King's College, Cambridge

**Sunday, December 24 | 6, 9, & 11 pm**  
**Christmas Eve Choral Services**  
Join us in celebrating the birth of Christ

**Saturday, January 6 | 7:30 pm**  
**The Feast of the Epiphany**  
Festal Eucharist & celebration for our parish feast day

**Friday, March 1 | 7:30 pm**  
**Buxtehude: Membra Jesu nostri**  
*Tickets: [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*

**Tuesday, March 26 | 7:30 pm**  
**Taizé**  
Meditation, chant, and prayer by candlelight

**Wednesday, March 27 | 7:30 pm**  
**Tenebrae**  
Including Gregorio Allegri's famous Miserere

**Sunday, March 31 | 8:45 & 11:00 am**  
**Easter Day**  
Festal Eucharist with choir and brass

**Friday & Saturday, April 26-27 | 7:30 pm**  
**Spring Concert: Bach's Magnificat and Handel's Gloria**  
*Tickets: [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*





# CONCERTS



Arwen Myers



Brendan Tuohy



Clifton Massey



Edmund Milly

## **BACH: MOTETS IN MADRONA**

**Friday, October 27 | 7:30 pm**

Tickets: \$25 - available at [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)

Immerse yourself in the unmatched genius of Bach's choral writing, performed by some of our region's finest singers and continuo players. Bach's motets are at once virtuosic and accessible to the audience. The concert will feature Bach's profoundly spiritual setting of *Jesu, meine Freude* and his famed *Singet dem Herrn* for double choir, among other surprise works by Bach and his contemporaries performed by acclaimed soprano Danielle Reutter-Harrah.



Danielle Reutter-Harrah

## **HANDEL'S MESSIAH**

**Friday, December 1 & Saturday, December 2 | 7:30 pm**

Tickets: \$45 - available at [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)

Reprising last year's two sold out performances, Music at Epiphany presents two nights of George Frideric Handel's famous oratorio, *Messiah*, performed by an all-star Baroque instrument orchestra under the direction of Zach Hemenway. The Epiphany Choir will be joined by four superb soloists and period instruments in the warm acoustics of Epiphany for this presentation of a holiday favorite. Arwen Myers, soprano; Clifton Massey, countertenor; Brendan Tuohy, tenor; Edmund Milly, bass.

## **BUXTEHUDE: MEMBRA JESU NOSTRI**

**Friday, March 1 | 7:30 pm**

*Tickets: \$25 - available at [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*

Dietrich Buxtehude's rarely performed *Membra Jesu Nostri* is a sacred choral masterpiece consisting of seven cantatas, each dedicated to a different part of Christ's crucified body. Five soloists will join baroque instruments and chamber choir to present a unique opportunity to hear this deeply expressive and beautiful work. Natalie Ingrisano, soprano; Jenny Spence, soprano; John Garlid, countertenor; Carson Truett Lott, tenor; Zachary Lenox, baritone.

## **SPRING CONCERT: BACH'S MAGNIFICAT AND HANDEL'S GLORIA**

**Friday, April 26 & Saturday, April 27 | 7:30 pm**

*Tickets: \$38 - available at [www.epiphanyseattle.org/concerts](http://www.epiphanyseattle.org/concerts)*

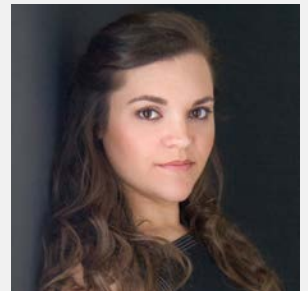
Epiphany's world class choir and baroque orchestra will join with four superb soloists for a mesmerizing evening featuring Bach's magnificent *Magnificat*, Handel's glorious *Gloria*, and Charpentier's awe-inspiring *Te Deum*. This concert is a rare opportunity to hear masterworks by three of the Baroque era's greatest composers, each work representative of their unique style. Estelí Gomez, soprano; José Luis Muñoz, countertenor; James Reese, tenor; Zachary Lenox, Baritone.



*John Garlid*



*Carson Truett Lott*



*Natalie Ingrisano*



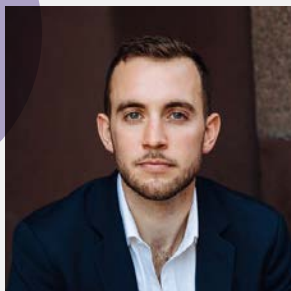
*Jenny Spence*



*Zachary Lenox*



*José Luis Muñoz*



*James Reese*



*Estelí Gomez*



# THE EPIPHANY CHOIR

## COMMUNITY THROUGH SERVICE AND MUSIC

The Epiphany Choir is made up of adults and high school singers, both volunteers and professionals. The choir sings three services a week, including two Sunday morning Eucharist services, as well as Choral Evensong on Sunday. Each member of the choir minimally commits to sing at a weekly Sunday morning service and one Evensong per month. The choir also sings at holiday services throughout the year, performs concerts, and sings in the community. Rehearsals are held on Thursdays from 7:30-9:30 pm from September through May. Most services are live streamed and a weekly Evensong at Epiphany podcast is produced. This past summer, the choir toured in England, spending two weeks in residency at St. Paul's Cathedral, London, and Durham Cathedral.

The Epiphany Choir is a shining example of what is possible with hard work and deep relationships. Its primary role is to support and enhance worship, and it works diligently to make a beautiful offering to God. Epiphany has a deep commitment to being a place for choral and liturgical excellence, and the choir's active ministry is a key part of parish-life.

New members are always welcome to join this active and caring community of singers. Requirements to join the choir are a strong commitment to the choir schedule, a basic knowledge of music, a good ear, and a desire to be a team player. You do not have to be a member of Epiphany or the Episcopal Church to join.

For more information, contact:  
**Laura Sargent,**  
**Music Department Coordinator**  
[lsargent@epiphanyseattle.org](mailto:lsargent@epiphanyseattle.org)







# SPECIAL SERVICES AT-A-GLANCE

**Sunday, November 5 | 5:30 pm**

**Requiem by Gabriel Fauré**

Fauré's famous Requiem setting sung  
in the context of the Mass

**Sunday, December 10 | 5:30 pm**

**Advent Carol Service**

A service of readings and anthems  
by candlelight

**Sunday, December 17 | 5:30 pm**

**Christmas Lessons and Carols**

As famously sung at King's College,  
Cambridge

**Saturday, December 24 | 6:00, 9:00,  
& 11:00 pm**

**Christmas Eve Choral Services**

Join us in celebrating the birth of  
Christ

**Saturday, January 6 | 7:30 pm**

**The Feast of the Epiphany**

Festal Eucharist & celebration for  
Epiphany's Feast Day

**Tuesday, March 26 | 7:30 pm**

**Taizé**

Meditation, chant, and prayer by  
candlelight

**Wednesday, March 27 | 7:30 pm**

**Tenebrae**

including Gregorio Allegri's famous  
Miserere

**Sunday, March 31 | 8:45 & 11:00 am**

**Easter Day**

Festal Eucharist with choir and brass



# SPECIAL CHORAL SERVICES



## THE FAURÉ REQUIEM

Sunday, November 5 | 5:30 pm

The Epiphany Choir will sing Gabriel Fauré's *Requiem* in remembrance of all who have departed this life. Experience the transcendent beauty of this timeless masterpiece that captures the essence of solace and serenity in its original context: the Mass. Whether you are a seasoned classical music enthusiast or a newcomer to the genre, this mesmerizing choral work is sure to leave an impression on your soul.

## ADVENT CAROL SERVICE

Sunday, December 10 | 5:30 pm

A candlelit service of scripture and music to prepare for the coming of Christ. This service includes favorite Advent carols and choral music sung by the Epiphany Choir from various locations in the church. Early seating is advised.

## CHRISTMAS LESSONS AND CAROLS

Sunday, December 17 | 5:30 pm

Following the pattern of the traditional service of Nine Lessons and Carols, made famous by King's College, Cambridge, the Epiphany Choir will offer a celebration of favorite Christmas carols and anthems. Early seating is advised. A festive reception will follow the service in the Great Hall.

## CHRISTMAS EVE

Sunday, December 24 | 6:00, 9:00, & 11:00 pm

Join the people of Epiphany in celebrating the birth of our Lord. Filled with singing and concluding with "Silent Night" in a dark church, we hope this Christmas will bring you peace and joy.



# SPECIAL CHORAL SERVICES



## **FEAST OF THE EPIPHANY**

**Saturday, January 6 | 7:30 pm**

Celebrate Epiphany's eponymous feast with this festal Eucharist with the Epiphany Choir. A reception will follow the service.

## **TAIZÉ**

**Tuesday, March 26 | 7:30 pm**

Join the Epiphany Choir for a music-filled service of reflection on the Tuesday of Holy Week. This annual Taizé service features chants, readings, prayers, and candle lighting.

## **TENEBRAE**

**Wednesday, March 27 | 7:30 pm**

Latin for "Darkness," Tenebrae is an ancient service of prayer in which candles are gradually extinguished. The church grows increasingly dim as the congregation meditates on the final hours of Christ's life during Holy Week. The Epiphany Choir chants psalms and sings anthems that help to guide the congregation through the gradual fading of light in this powerful service on Wednesday of Holy Week.

## **EASTER DAY**

**Sunday, March 31 | 8:45 & 11:00 am**

Join Epiphany in celebrating the resurrection of Christ. The Epiphany Choir will join with brass to offer joyful hymns and anthems.

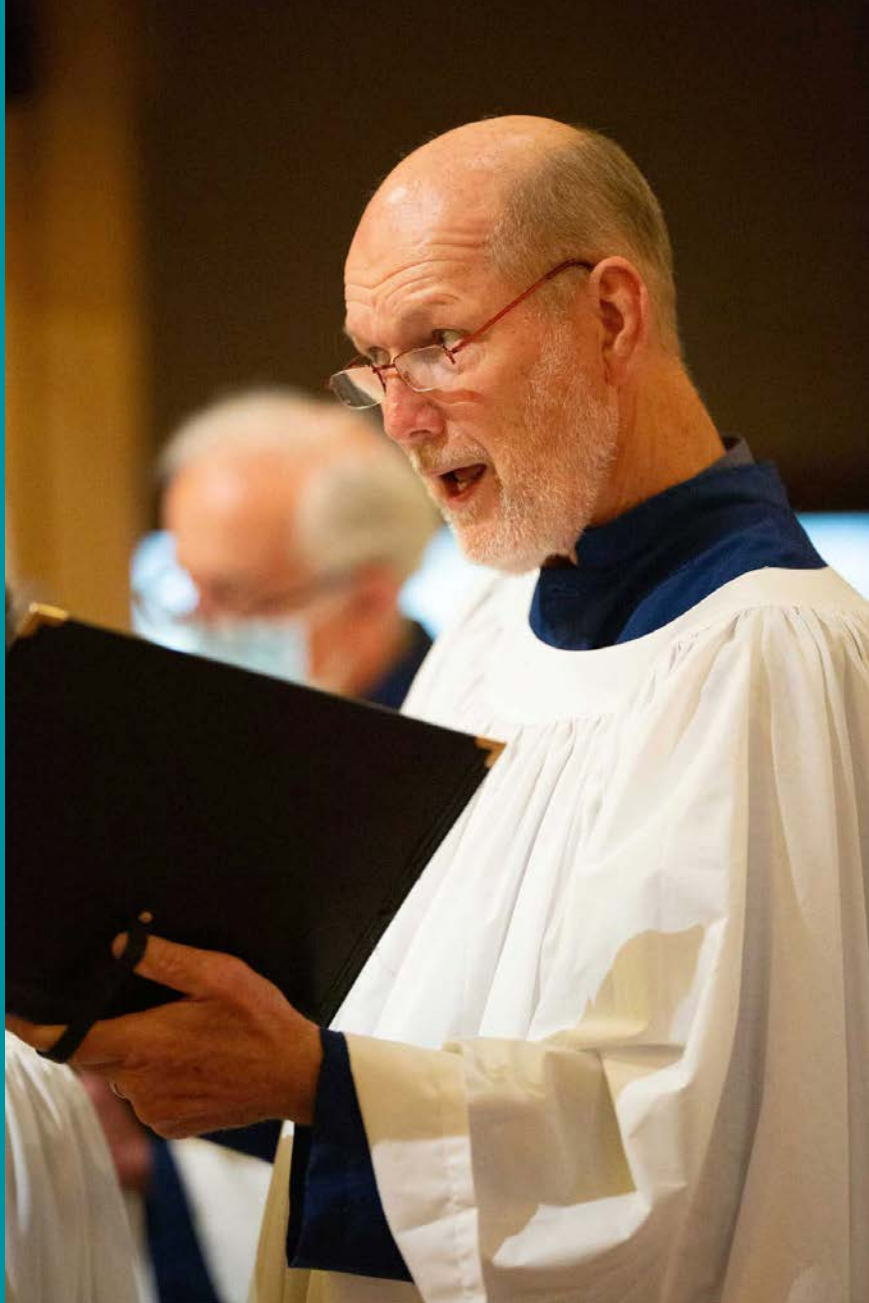
# CHORAL EVENSONG AT EPIPHANY

Sung every Sunday at 5:30pm  
September 10, 2023 - May 26, 2024

Epiphany is one of very few churches in the United States where Choral Evensong is sung weekly during the program year, and we hope that you will join us in person each week. Sung at the close of day in cathedrals and churches throughout the world, Choral Evensong is a service of Evening Prayer, derived from the ancient offices of Vespers and Compline. The choir sings the traditional evening prayers of the Church that have been offered for centuries, while the congregation listens, joins in the hymns, and adds their own prayers to those of the choir. It is an opportunity for peaceful meditation in the midst of a busy week.

Evensong is part of the worship which is offered to God by people in every part of the world throughout the day and night. When you come to Evensong at Epiphany, it is as if you were dropping in on a conversation already in progress—a conversation between God and God's people, which began long before you were born and will continue long after you are dead.

Evensong is drawn almost entirely from the Bible. Much of the English of the service is the language spoken and written by our ancestors more than four hundred years ago; it may sound old-fashioned but its meaning is not out of date. It is our hope that your prayers may join with ours in our evening offering of worship.



## EVENSONG LIVESTREAM & PODCAST

Choral Evensong at Epiphany can also be viewed on YouTube and listened to on your favorite podcasting platform. Please visit [www.epiphanyseattle.org/evensong](http://www.epiphanyseattle.org/evensong) to learn more or click this QR code:





Every Sunday  
at 5:30pm



## **EVENSONG HIGHLIGHTS**

**Sunday, September 10**

First Evensong of the season

**Sunday, February 4**

Evensong sung for Epiphany's annual  
Have a Heart outreach event

**Sunday, March 31**

Evensong for Easter Day

**Thursday, May 9**

Evensong for Ascension Day

**Sunday, May 26**

Evensong for Trinity and final  
Evensong of the season

# THE EPIPHANY CHOIR SCHOOL

The Epiphany Choir School is composed of two distinguished ensembles: the Choristers (ages 8 and up) and the Novice Choir (ages 5 to 8). Through training in vocal technique and music reading skills, each child is given the foundation for a lifetime of music making and appreciation.

## OUTSTANDING MUSICAL EDUCATION

While we sing as a group, we stress the musical development of each individual musician. Every week, students receive free training in vocal technique and music reading skills, giving each child the foundation for a lifetime of performance and enjoyment of music.

## LIFE SKILLS

Beyond musical proficiency, our program instills essential life skills in our choristers. Teamwork, discipline, and respect for others are the cornerstones of a successful choir. By singing and working together, our Choir School students develop leadership skills and learn to value the unique contribution of each singer. These life skills extend far beyond the choir room, benefiting our choristers in various aspects of their lives.

## EXCEPTIONAL MUSIC

Our choirs are rooted in the Anglican choral tradition. Students of the Choir School are exposed to a wealth of repertoire spanning a variety of styles, periods, and cultures. On select Sundays throughout the year, Choristers offer music for Mass, both on their own and in combination with Epiphany's semi-professional choir.

## EPIPHANY MUSIC ACADEMY SCHOLARSHIPS

Epiphany Choristers and Novices may elect to study piano, or another instrument, through the Epiphany Music Academy. Full scholarships are available for those who demonstrate a need and make a strong commitment to participating in the Choir School.

## WHO CAN JOIN?

The Choir School is open to children and youth ages 5 and up who have an eagerness to learn, age-appropriate reading proficiency, and commitment to the choir schedule. All are welcome regardless of musical background and religious affiliation.

To learn more about the Epiphany Choir School or to schedule an informal audition, contact **Julian Petrallia** at [jpetrallia@epiphanyseattle.org](mailto:jpetrallia@epiphanyseattle.org).







# EPIPHANY MUSIC ACADEMY

[www.epiphanymusicacademy.org](http://www.epiphanymusicacademy.org)

The Epiphany Music Academy provides a place for the Seattle community and beyond to access a variety of music lessons and classes for all people, regardless of age, ability, or ambition. The Academy's faculty is composed of area music teachers, each well-known in their field for performance, teaching, and education.

## WHY STUDY AT THE ACADEMY?

Each student at the Academy receives expert instruction and tailored pacing in addition to personalized expectations for practice to achieve individual goals. Each student will be able to participate in group activities and experiences throughout the year, including recitals.

## WHY ENROLL A CHILD AT THE ACADEMY?

Enrolling a child in music lessons and classes at the Academy will engage them in a growing community of students who are eager to unleash their musical potential. This may result in a lifelong love and appreciation of music, or even a career path in any number of fields in music.

Learn more about how you can study music at Epiphany by visiting the website above or by contacting **Julian Petrallia** at [jpetrallia@epiphanyseattle.org](mailto:jpetrallia@epiphanyseattle.org).

## INSTRUMENTAL LESSON SCHOLARSHIPS

Scholarships for instrumental study at the Epiphany Music Academy are available to Epiphany Choir School students. We are fortunate to have the Epiphany Music Academy on our campus, giving our Choristers and Novices access to world-class faculty and a variety of instruments. Scholarships are funded by Music at Epiphany, and preference is given to those for whom the cost of instrumental study would be a challenge.











## YOUR CONTRIBUTIONS MAKE A DIFFERENCE

Funding for Music at Epiphany comes through donations to Music at Epiphany, ticket sales, Epiphany Music Academy fees, and Epiphany Parish. The combination of these sources enable us to hire music staff, compensate artists, pay teachers, and perform at the highest levels possible.

All of this is possible through the generosity of those who love sacred music. Supporting Music at Epiphany financially ensures that we can continue to provide the highest quality sacred music in new, meaningful ways. Because we seek to make a difference in people's lives, lifting their spirits and their souls, our goal is to continue to build a comprehensive world-class sacred music program.

Donations to Music at Epiphany are used only to support Music at Epiphany, and you can see them being used every week. We welcome any donation that you may consider.

### TO DONATE TO MUSIC AT EPIPHANY:

**Check or money order:** payable to Epiphany Parish  
memo: Music at Epiphany

**Give online:** [www.onrealm.org/epiphanyseattle/give/music](http://www.onrealm.org/epiphanyseattle/give/music)

Wish to discuss a donation?

Please contact **Sherman Griffin, board chair,**  
[music@epiphanyseattle.org](mailto:music@epiphanyseattle.org)

