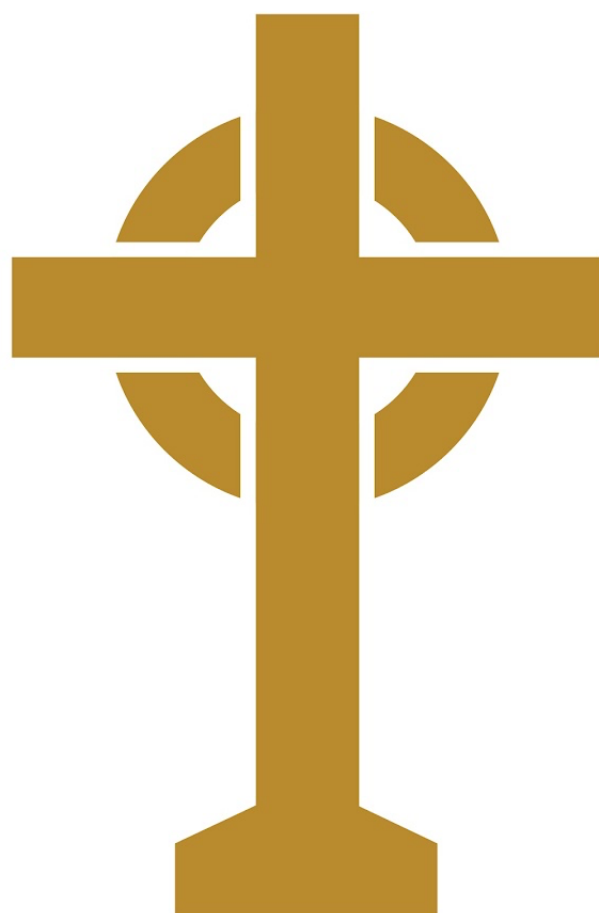


EPIPHANY PARISH
SEATTLE, WA



Music List
Fall of 2023

ABOUT EPIPHANY

+ Wherever you are on your spiritual journey, you have a place at Epiphany +

Every one of us, no matter our circumstance, is called into the grace and glory of this world, right here, right now, because this is God's creation. God is here, very near, closer to us than we can imagine, and wants us to know that we are loved, and to know that we are never alone. This is an inclusive truth for all people. Owning and living into this reality is liberating. At Epiphany we train to be the people God created us to be.

The life and teaching and resurrection of Jesus is our inspiration and our solace. Jesus came to show us the way to live; Epiphany is a place where we learn and practice that way. Our transformation comes through the practice and experience of living in love, in alignment with God's hope for our best life.

We offer no test for admittance. Belonging is more important than believing.

Our doors (in the physical world and the virtual world) are open. Visit us online at epiphanyseattle.org to view our FAQ, check out our calendar, or learn more about our community. Visit our video archive to explore recent services, sermons, classes, and music performances.

Epiphany Parish Clergy and Music Staff

The Rev'd Doyt Conn Jr., *Rector*

Zachary Hemenway, *Director of Music*

Julian Petrallia, *Assistant Director of Music*

Laura Sargent, *Music Department Coordinator*

John Garlid, *Music Department Administrator*

MUSIC LIST

Fall of 2023

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|---------------------|-----------------|--|---|
| 10 September | | Proper 18 | |
| 8:45 & 11 | SUNG EUCHARIST | | |
| | Anthems: | Draw us in the spirit's tether – <i>Friedell</i> Ubi Caritas – <i>Biery</i> | Psalm: 119:33–40 Hymns: 518, 440, <i>Wesse Flaggen</i> |
| | Voluntaries: | Pièce d'orgue – <i>Bach</i> Wir glauben all an einen Gott, BWV 680 – <i>Bach</i> | |
| 5:30 | CHORAL EVENSONG | | |
| | Introit: | O Jesu Christe – <i>Mantua</i> | Responses: <i>Radcliffe</i> |
| | Canticles: | <i>Stanford</i> in C | Psalm: 103 |
| | Anthem: | Geistliches lied – <i>Brahms</i> | Hymns: 36, 662 |
| | Voluntary: | Rhosymedre – <i>Vaughan Williams</i> | |
| 17 September | | Proper 19 | |
| 8:45 & 11 | SUNG EUCHARIST | | |
| | Anthems: | Beati quorum via – <i>Stanford</i> God be in my head – <i>Rutter</i> | Psalm: 103:1–13 Hymns: 1, 516, 576, 397 |
| | Voluntaries: | Verbum supernum prodiens – <i>Oldroyd</i> Nun danket alle Gott – <i>Hovland</i> | |
| 5:30 | CHORAL EVENSONG | | Feast of the Holy Cross |
| | Introit: | Adoramus te, Christe – <i>Nanino</i> | Responses: <i>Smith</i> |
| | Canticles: | Fourth Service – <i>Batten</i> | Psalm: 98 |
| | Anthem: | Salvator Mundi – <i>Blow</i> | Hymns: 34, 441 |
| | Voluntary: | Fantasia in D minor, WB 46 – <i>Byrd</i> | |
| 24 September | | Proper 20 | |
| 8:45 & 11 | SUNG EUCHARIST | | |
| | Anthems: | Thee will I love – <i>Howells</i> See what Love hath the Father – <i>Mendelssohn</i> | Psalm: 145:1–8 Hymns: 410, 551, 482, 541 |
| | Voluntaries: | Allegro con brio <i>from</i> Sonata no. 4 – <i>Mendelssohn</i> Allegro maestoso <i>from</i> Sonata no. 4 – <i>Mendelssohn</i> | |
| 5:30 | CHORAL EVENSONG | | St. Matthew the Evangelist |
| | Introit: | I sought my God – <i>Roberts</i> | Responses: <i>White</i> |
| | Canticles: | Gloucester Service – <i>Howells</i> | Psalms: 19, 112 |
| | Anthem: | Os justi – <i>Bruckner</i> | Hymns: 37, 281 |
| | Voluntary: | Master Tallis's Testament – <i>Howells</i> | |

† Please note that this music list is subject to change

* Tune names are given for hymns found outside of the Hymnal of 1982

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| 1 October | | Proper 21 | |
| 8:45 & 11 | SUNG EUCHARIST | <i>sung with the Choristers at 8:45</i> | |
| | Anthems: | Teach me, O Lord – <i>Atwood (at 8:45)</i> Ne Irascaris, Domine – <i>Byrd (at 11)</i> O Jesu Christe – <i>Mantua</i> | Psalm: 25:1–9 Hymns: 686, 439, 309, 477 |
| | Voluntaries: | Voluntary for Mr. Archdeacon Thornburgh – <i>Tomkins</i> Præambulum in G Major, WV 73 – <i>Scheidemann</i> | |
| 5:30 | CHORAL EVENSONG | | St. Michael and All Angels |
| | Canticles: | <i>Walmisley</i> in D minor | Responses: <i>Radcliffe</i> |
| | Anthem: | Factum est silentium – <i>Dering</i> | Psalms: 34, 150 |
| | Voluntary: | Paraphrase sur le “Te Deum” – <i>Langlais</i> | Hymns: 282, 25, 367 |
| 8 October | | Proper 22 | |
| 8:45 & 11 | SUNG EUCHARIST | | |
| | Anthems: | Glorious and powerful God – <i>Wood</i> Tantum Ergo – <i>de Séverac</i> | Psalm: 80:7–15 Hymns: 598, 495, 458, 448 |
| | Voluntaries: | Andante in D – <i>Wood</i> Fanfare – <i>Cook</i> | |
| 5:30 | CHORAL EVENSONG | | |
| | Introit: | Jubilate Deo – <i>Lassus</i> | Responses: <i>Barnard</i> |
| | Canticles: | St. Paul’s Service – <i>Howells</i> | Psalm: 145 |
| | Anthem: | A new song – <i>MacMillan</i> | Hymns: 29, 539 |
| | Voluntary: | Offertorium – <i>MacMillan</i> | |
| 15 October | | Proper 23 | |
| 8:45 & 11 | SUNG EUCHARIST | <i>sung with the Choristers at 8:45</i> | |
| | Anthems: | Lord, for thy tender mercy’s sake – <i>Farrant</i> O Quam suavis – <i>Vivanco</i> | Psalm: 23 Hymns: 7, 51, 321, 556 |
| | Voluntaries: | Fantazia of foure parts – <i>Gibbons</i> Præludium in C, BuxWV 136 – <i>Buxtehude</i> | |
| 5:30 | CHORAL EVENSONG | | |
| | Introit: | I sought my God – <i>Roberts</i> | Responses: <i>White</i> |
| | Canticles: | St. Peter’s, Cambridge Service – <i>Cooman</i> | Psalms: 111, 112, 113 |
| | Anthem: | My eyes for beauty pine – <i>Coxhead</i> | Hymns: 36, 667 |
| | Voluntary: | Conditor alme siderum – <i>Oldroyd</i> | |
| 22 October | | Proper 24 | |
| 8:45 & 11 | SUNG EUCHARIST | | |
| | Anthems: | Judge Eternal – <i>Hancock</i> Be still, my soul – <i>Whitlock</i> | Psalm: 96 Hymns: 377, 412, 633, 665 |
| | Voluntaries: | Air – <i>Hancock</i> Epithalame – <i>Willan</i> | |
| 5:30 | CHORAL EVENSONG | | |
| | Introit: | O Jesu Christe – <i>Mantua</i> | Responses: <i>Neswick</i> |
| | Canticles: | <i>Aston</i> in F | Psalms: 114, 115 |
| | Anthem: | O Lord, support us – <i>Briggs</i> | Hymns: 34, 429 |
| | Voluntary: | Variations sur un thème de Clément Jannequin – <i>Alain</i> | |

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| 29 October | | | | Proper 25 |
| 8:45 & 11 | SUNG EUCHARIST | Anthems: Prayer to Jesus – <i>Oldroyd</i> Prayer of St. Richard of Chichester – <i>Baldwin</i> | | Psalm: 1 Hymns: 375, 680 431, 450 |
| | | Voluntaries: Præludium in E – <i>Lübeck</i> Præludium in C – <i>Böhm</i> | | |
| 5:30 | CHORAL EVENSONG | <i>sung with the Choristers</i> Introit: O come, ye servants of the Lord – <i>Tye</i> Canticles: <i>Brewer</i> in D Anthem: Evening Hymn – <i>Gardiner</i> Voluntary: Adagio in E – <i>Bridge</i> | | Responses: <i>Ayleward</i> Psalm: 103 Hymns: 37, 24 |
| 5 November | | | | All Saints' Sunday |
| 8:45 & 11 | SUNG EUCHARIST | <i>sung with the Choristers at 8:45</i> Anthems: And I saw a new heaven – <i>Bainton</i> O quam gloriosum – <i>Victoria</i> | | Psalm: 34:1–10, 22 Hymns: 287, 286, 620, 625 |
| | | Voluntaries: Le banquet celeste – <i>Messiaen</i> Placare Christe servulis – <i>Dupré</i> | | |
| 5:30 | SOLEMN REQUIEM | Setting: <i>Fauré</i> | | |
| 12 November | | | | Proper 27 |
| 8:45 & 11 | SUNG EUCHARIST | Anthems: Bring us, O Lord God – <i>Halley</i> Never weather-beaten sail – <i>Shephard</i> | | Psalm: 70 Hymns: 436, 393, 324, 690 |
| | | Voluntaries: The Peace may be exchanged <i>from</i> Rubrics – Locklair The People respond “Amen” <i>from</i> Rubrics – Locklair | | |
| 5:30 | CHORAL EVENSONG | Introit: O how glorious – <i>Willan</i> Canticles: <i>Adams</i> in A Anthem: The Beatitudes – <i>Pärt</i> Voluntary: Annum per annum – <i>Pärt</i> | | Responses: <i>Leighton</i> Psalm: 34 Hymns: 25, <i>Knapp</i> |
| 19 November | | | | Proper 28 |
| 8:45 & 11 | SUNG EUCHARIST | <i>sung with the Choristers at 8:45</i> Anthems: Litany to the Holy Spirit – <i>Hurford (at 8:45)</i> In heaven soaring up – <i>Conte (at 11)</i> Deep River – <i>Barnard</i> | | Psalm: 90:1–12 Hymns: 680, 628, 633, 598 |
| | | Voluntaries: Lullaby – <i>Hampton</i> Jubilate Deo – <i>Pumfrey</i> | | |
| 5:30 | CHORAL EVENSONG | Introit: Prayer of King Henry VI – <i>Ley</i> Canticles: <i>Noble</i> in B minor Anthem: They that go down to the sea – <i>Sumsion</i> Voluntary: Prelude and Aria – <i>Sumsion</i> | | Responses: <i>Caracciolo</i> Psalms: 19, 46 Hymns: 29, <i>Ville du Havre</i> |

26 November*Christ the King*

8:45 & 11

SUNG EUCHARIST

Anthems: Jubilate Deo – *Walton*
The Lord is my shepherd – *Rutter*

Voluntaries: Ceremonial March – *Sumsion*
Te deum – *Tournemire*

Psalm: 100
Hymns: 494, 391, 460

5:30

CHORAL EVENSONG

Introit: Jubilate Deo – *Lassus*

Canticles: Jesus College Service – *Mathias*

Anthem: Let all the world – *L'Estrange*

Voluntary: Nun ruhen alle Wälder – *Oortmerssen*

Responses: *Neswick*
Psalm: 145
Hymns: 36, 382

3 December*Advent 1*

8:45 & 11

SUNG EUCHARIST

sung with the Choristers at 8:45

Anthems: O Thou, the central orb – *Wood*
Remember, O thou man – *Ravenscroft*

Voluntaries: Rorate cæli – *Demessieux*
Toccatà on "Veni Emmanuel" – *Carter*

Psalm: 80:1–7, 17–19
Hymns: 59, 56,
60, 57

5:30

CHORAL EVENSONG

Introit: O Radiant dawn – *MacMillan*

Canticles: Amarillo Service – *White*

Anthem: O Oriens – *Dunphy*

Voluntary: Selections from O Antiphons – *Muhly*

Responses: *White*
Psalms: 111, 112, 113
Hymns: 37, 53

10 December*Advent 2*

8:45 & 11

SUNG EUCHARIST

Anthems: Canite tuba – *Palestrina*
A tender shoot – *Goldschmidt*

Voluntaries: Ciacona in e minor, BuxWV 160 – *Buxtehude*
Præludium in d minor, BuxWV 140 – *Buxtehude*

Psalm: 85:1–2, 8–13
Hymns: 76, 56,
63, 67

5:30

ADVENT CAROL SERVICE

Motets: Vesper responsory – *Palestrina*
A tender shoot – *Goldschmidt*
O Oriens – *Dunphy*
Canite tuba – *Palestrina*

Magnificat (*Collegium Regale*) – *Howells*
O thou, the central orb – *Wood*
E'en so, Lord Jesus, quickly come – *Manz*

17 December*Advent 3*

8:45 & 11

SUNG EUCHARIST

sung with the Choristers at 8:45

Anthems: This is the record of John – *Gibbons*
Rejoice in the Lord alway – *Anonymous*

Voluntaries: Nun komm, der Heiden Heiland, BWV 659 – *Bach*
Nun komm, der Heiden Heiland, BWV 661 – *Bach*

Psalm: 126
Hymns: 66, 56, 65

5:30

CHRISTMAS LESSONS & CAROLS

Motets: Adam lay ybounden – *Ord*
A spotless rose – *Howells*
Gaudete – *16th century*
The Seven joys of Mary – *Whitehead*

No small wonder – *Edwards*
God is with us – *Tavener*
What sweeter music – *Rutter*

24 December**Advent 4**

8:45 & 11

SUNG EUCHARIST *sung by a soloist*
 Voluntaries: Noël Suisse – *Daquin*
 In dulci júbilo, BWV 729 – *Bach*

Psalm: 89:1–4, 20–27
 Hymns: *Wolvercote*, 56, 278

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CHRISTMAS PAGEANT *sung with the Choristers*
 Anthem: The seven joys of Mary – *Whitehead*
 Voluntaries: The holly and the ivy – *Sumsion*
 Toccata on “Joy to the world” – *Phillips*

Christmas Eve
 Hymns: 83, 100

6, 9 & 11

SUNG EUCHARIST
 Setting: Missa ad Præsepe – *Malcolm (at 11)*
 Anthems: A child is born – *Nestor*
 O magnum mysterium – *Victoria*
 Voluntaries: Noël X – *Daquin*
 Carillon de Westminster – *Vierne*

Psalm: 97
 Hymns: 83, 115,
 87, 111

CONCERTS

BACH: MOTETS IN MADRONA

Friday, October 27 | 7:30 pm

Tickets: \$25 - available at www.epiphanyseattle.org/concerts

Immerse yourself in the unmatched genius of Bach's choral writing, performed by some of our region's finest singers and continuo players. Bach's motets are at once virtuosic and accessible to the audience. The concert will feature Bach's profoundly spiritual setting of *Jesu, meine Freude* and his famed *Singet dem Herrn* for double choir, among other surprise works by Bach and his contemporaries performed by acclaimed soprano Danielle Reutter-Harrah.

HANDEL'S MESSIAH

Friday, December 1 & Saturday, December 2 | 7:30 pm

Tickets: \$45 - available at www.epiphanyseattle.org/concerts

Reprising last year's two sold out performances, Music at Epiphany presents two nights of George Frideric Handel's famous oratorio, *Messiah*, performed by an all-star Baroque instrument orchestra under the direction of Zach Hemenway. The Epiphany Choir will be joined by four superb soloists and period instruments in the warm acoustics of Epiphany for this presentation of a holiday favorite.

Arwen Myers, *soprano*; Clifton Massey, *countertenor*; Brendan Tuohy, *tenor*; Edmund Milly, *bass*.

BUXTEHUDE: MEMBRA JESU NOSTRI

Friday, March 1 | 7:30 pm

Tickets: \$25 - available at www.epiphanyseattle.org/concerts

Dietrich Buxtehude's rarely performed *Membra Jesu Nostri* is a sacred choral masterpiece consisting of seven cantatas, each dedicated to a different part of Christ's crucified body. Five soloists will join baroque instruments and chamber choir to present a unique opportunity to hear this deeply expressive and beautiful work.

Natalie Ingrisano, *soprano*; Jenny Spence, *soprano*; John Garlid, *countertenor*; Carson Truett Lott, *tenor*; Zachary Lenox, *baritone*.

SPRING CONCERT: BACH'S MAGNIFICAT AND HANDEL'S GLORIA

Friday, April 26 & Saturday, April 27 | 7:30 pm

Tickets: \$38 - available at www.epiphanyseattle.org/concerts

Epiphany's world class choir and baroque orchestra will join with four superb soloists for a mesmerizing evening featuring Bach's magnificent *Magnificat*, Handel's glorious *Gloria*, and Charpentier's awe-inspiring *Te Deum*. This concert is a rare opportunity to hear masterworks by three of the Baroque era's greatest composers, each work representative of their unique style.

Estelí Gomez, *soprano*; José Luis Muñoz, *countertenor*; James Reese, *tenor*; Zachary Lenox, *Baritone*.